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UNIVERSITY OF PENNSYLVANIA
THE UNIVERSITY MUSEUM
PUBLICATIONS OF THE BABYLONIAN SECTION
Vol. V

HISTORICAL AND GRAMMATICAL TEXTS

BY
ARNO POEBEL

PHILADELPHIA
PUBLISHED BY THE UNIVERSITY MUSEUM
1914

FOREWORD

In this volume are presented eighty-five autograph plates containing one hundred and fifty-eight texts copied by Dr. Poebel between the spring of 1912 and the spring of 1914, during which time he was at work upon a selected series of tablets which had been assigned to him from the Babylonian collections of the Museum.

The title of the volume sufficiently indicates the character of the texts chosen for immediate publication. In Volume IV will be found transcriptions and translations of a portion of the historical texts, and in Volume VI will be found transcriptions and translations of a portion of the grammatical texts. It has been Dr. Poebel's purpose to continue these transcriptions and translations until all of these texts shall have been dealt with in the same manner. It is the plan of the Museum in the event of this purpose being realized to publish these additional translations as continuations of Volumes IV and VI.

In addition to the autograph plates, this volume contains forty photographic plates of tablets selected from the same series.

It is due to Dr. Poebel to state that he has had no opportunity of inspecting the plates in this volume.

G. B. GORDON.

AUTOGRAPH PLATES

1

OBVERSE



REVERSE

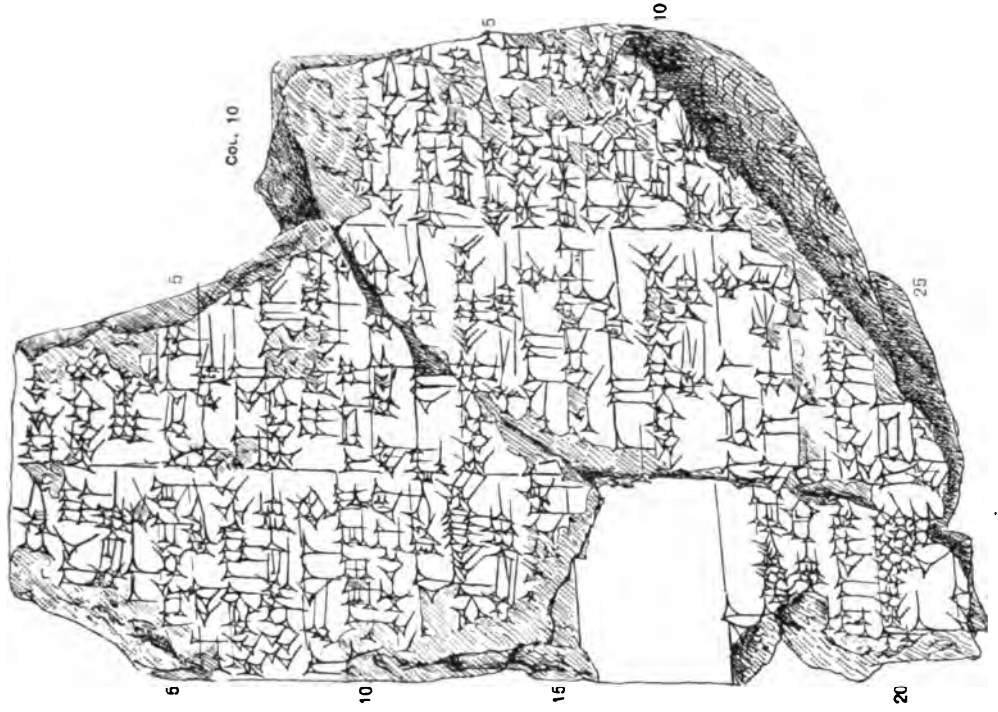


2

REVERSE

Col. 12

Col. 11



OBVERSE

Col. 1

Col. 2

Col. 3



3

OBVERSE

Col. 1

Col. 2



REVERSE

Col. 8

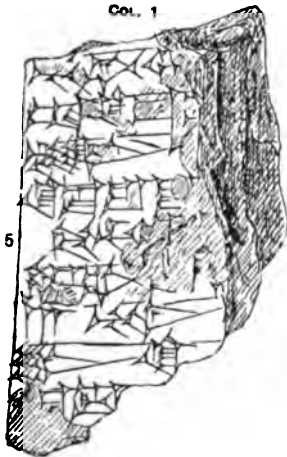
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4

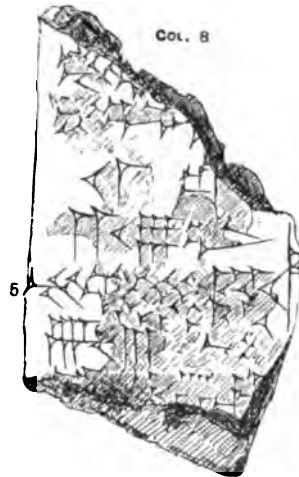
OBVERSE

Col. 1



REVERSE

Col. 8



5
OBVERSE

Col. 1



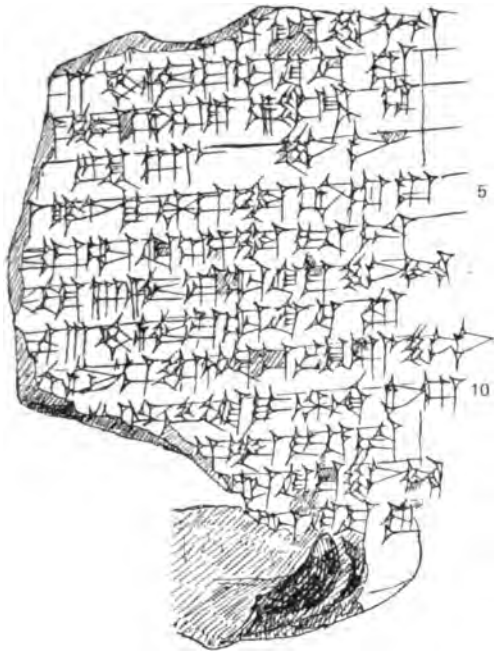
REVERSE

Col. 4

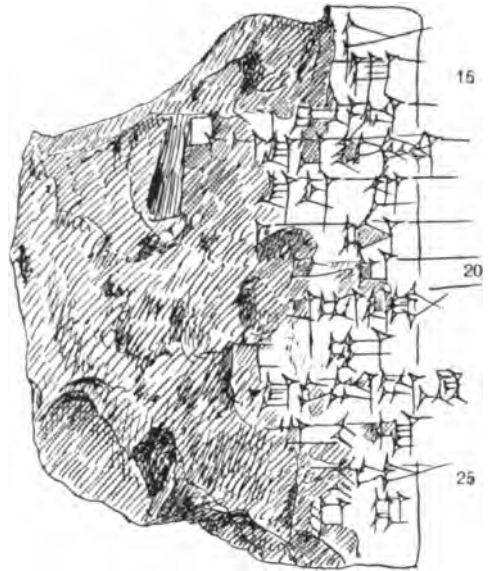


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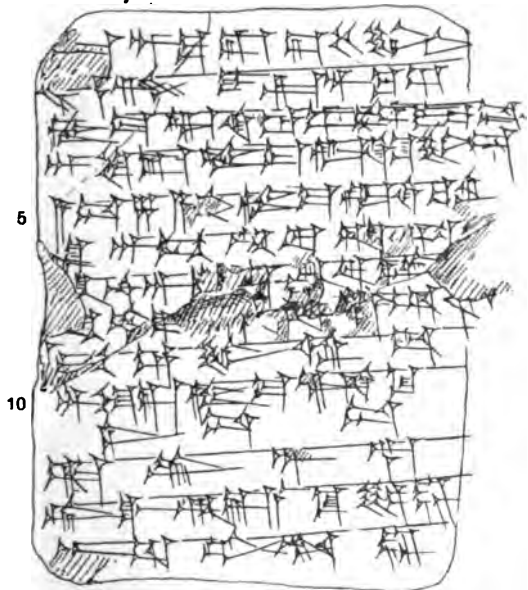


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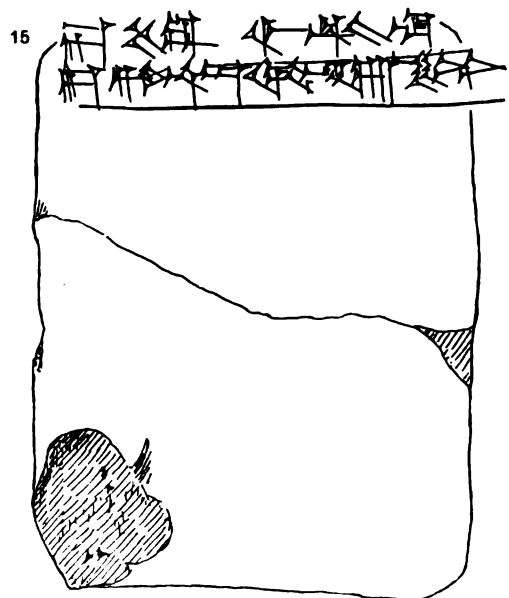


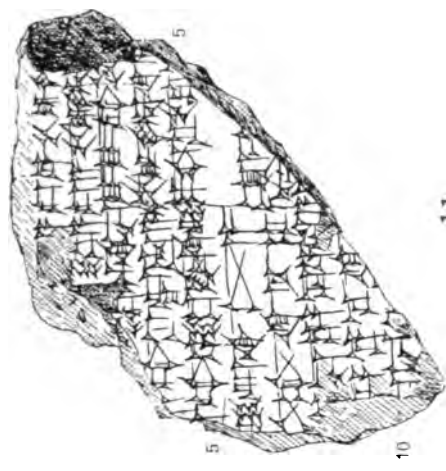
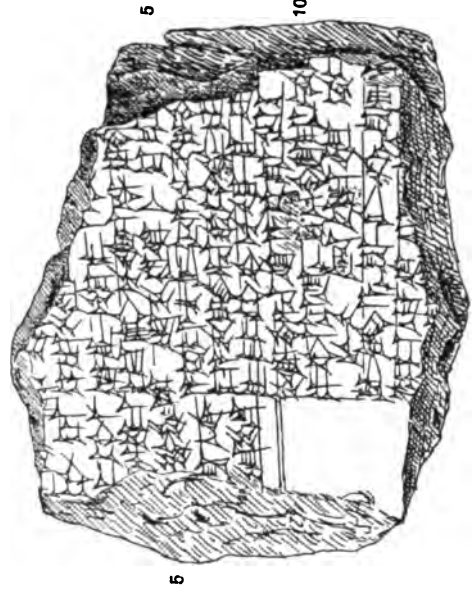
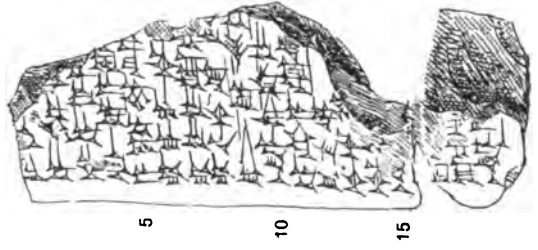
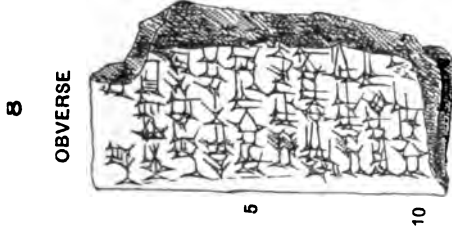
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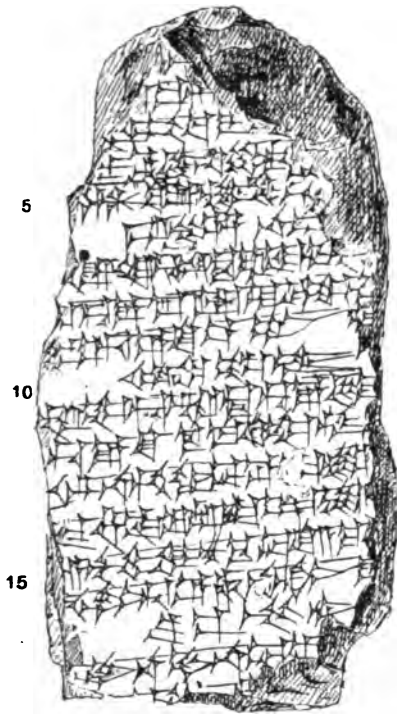


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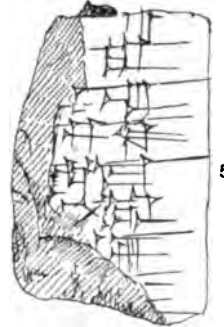


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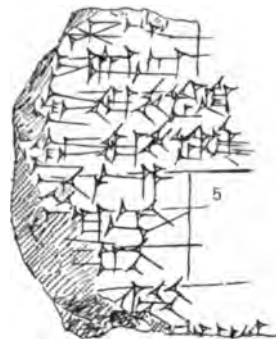


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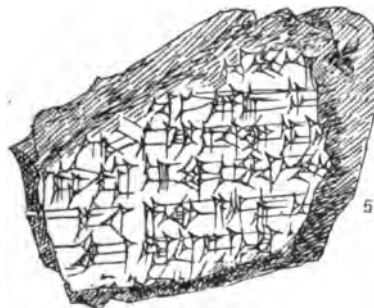


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15

OBVERSE



REVERSE



16

OBVERSE



REVERSE



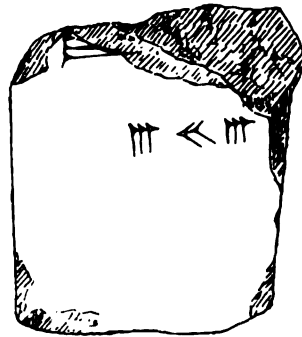
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OBVERSE

REVERSE

18



19

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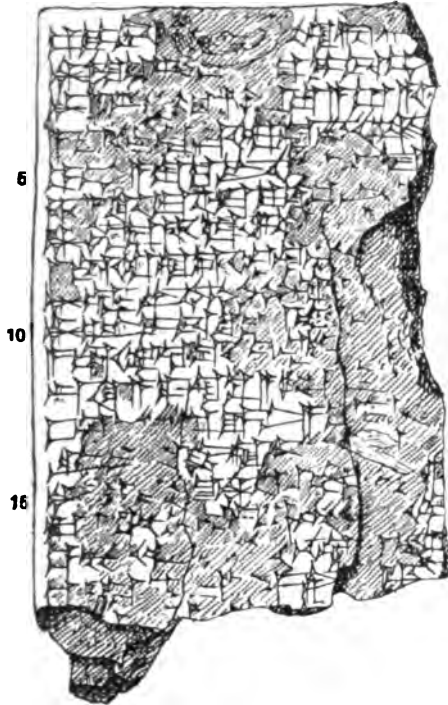


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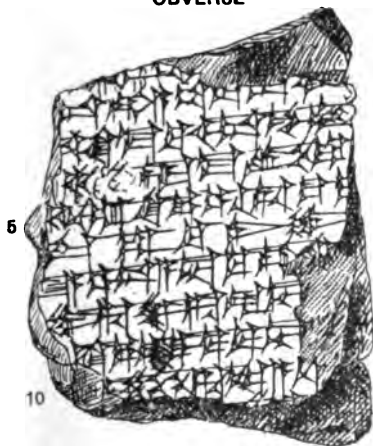


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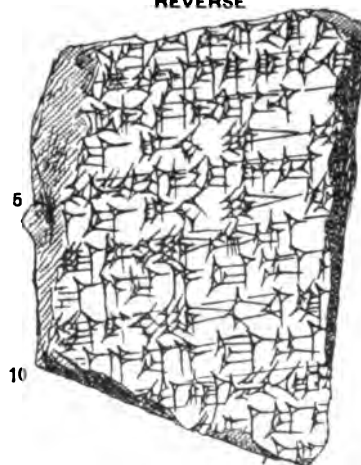


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REVERSE



22

OBVERSE



22

REVERSE

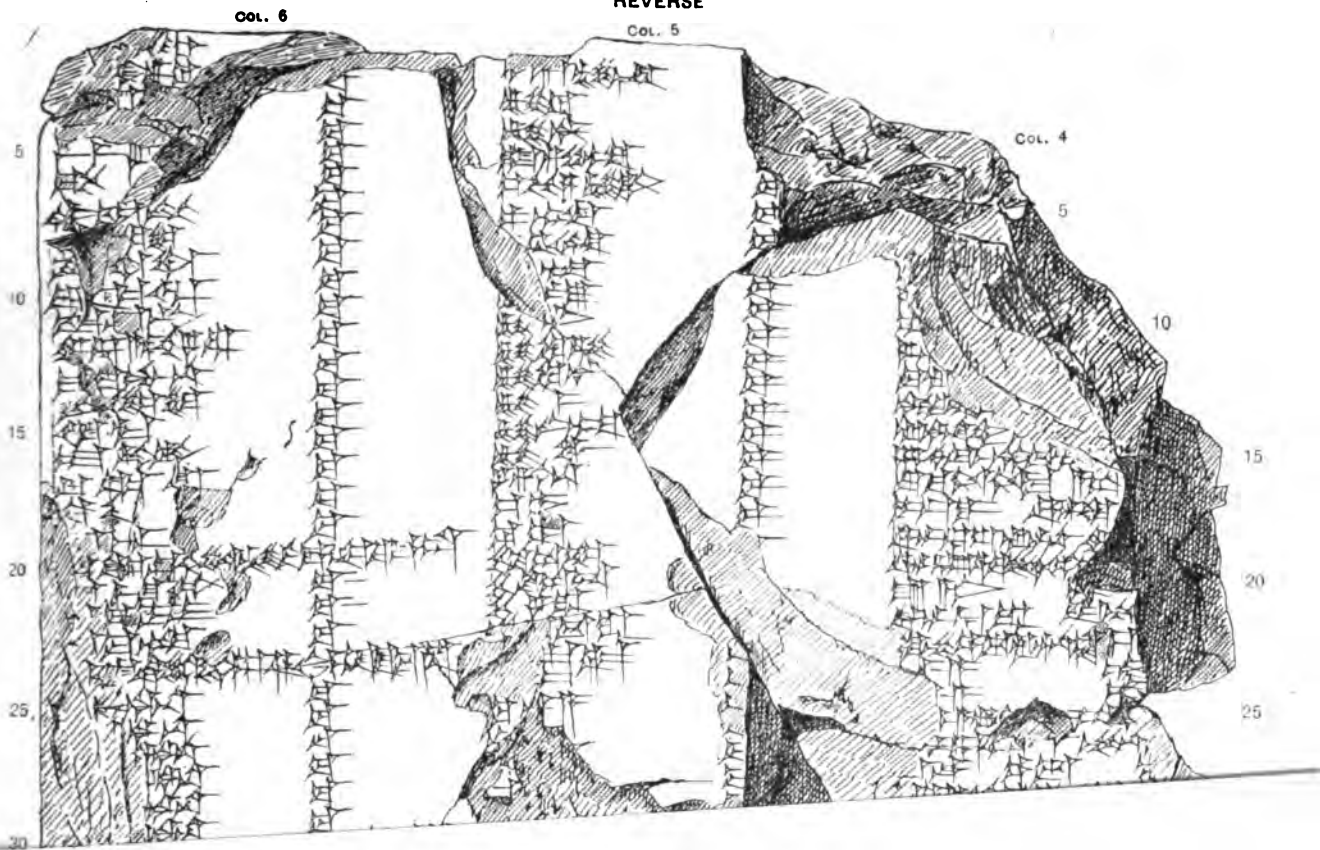


REVERSE



25

REVERSE



25

OBVERSE

Col. 2



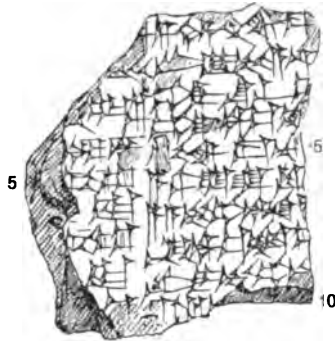
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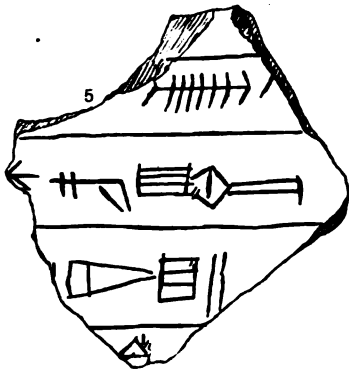
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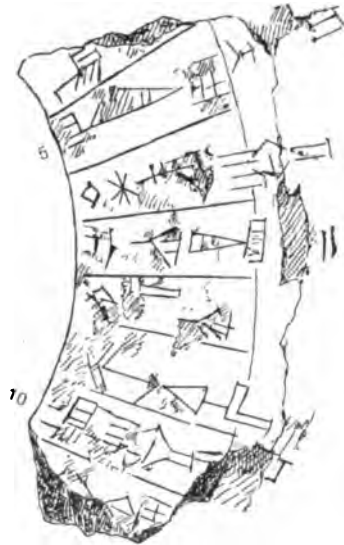
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28



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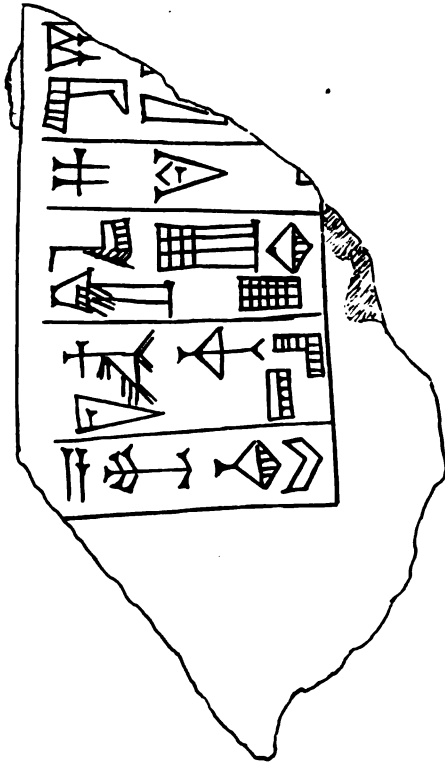


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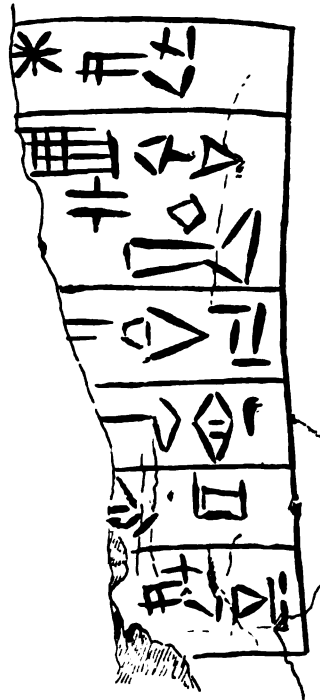
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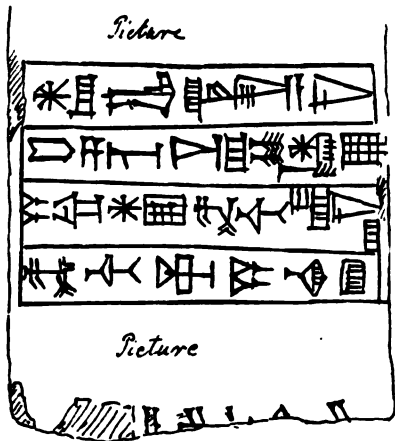
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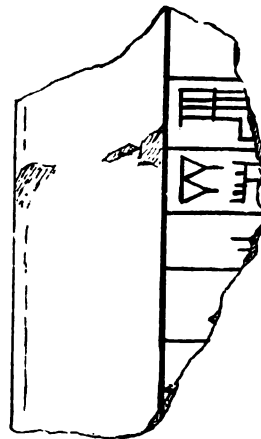
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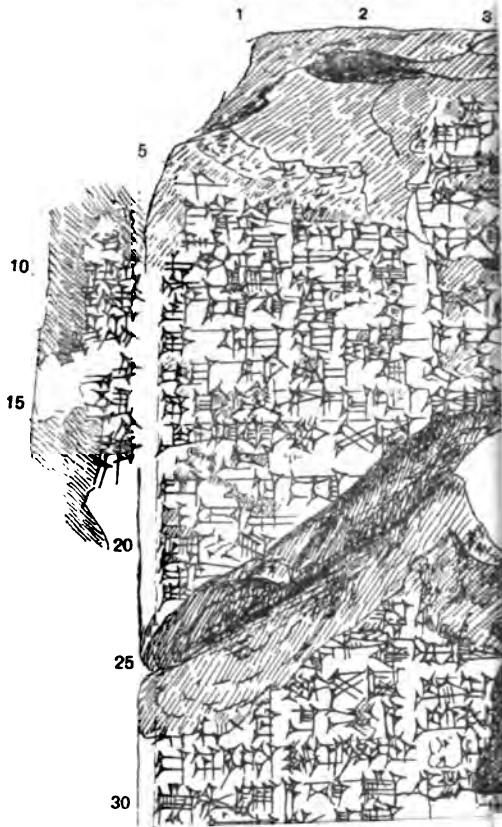


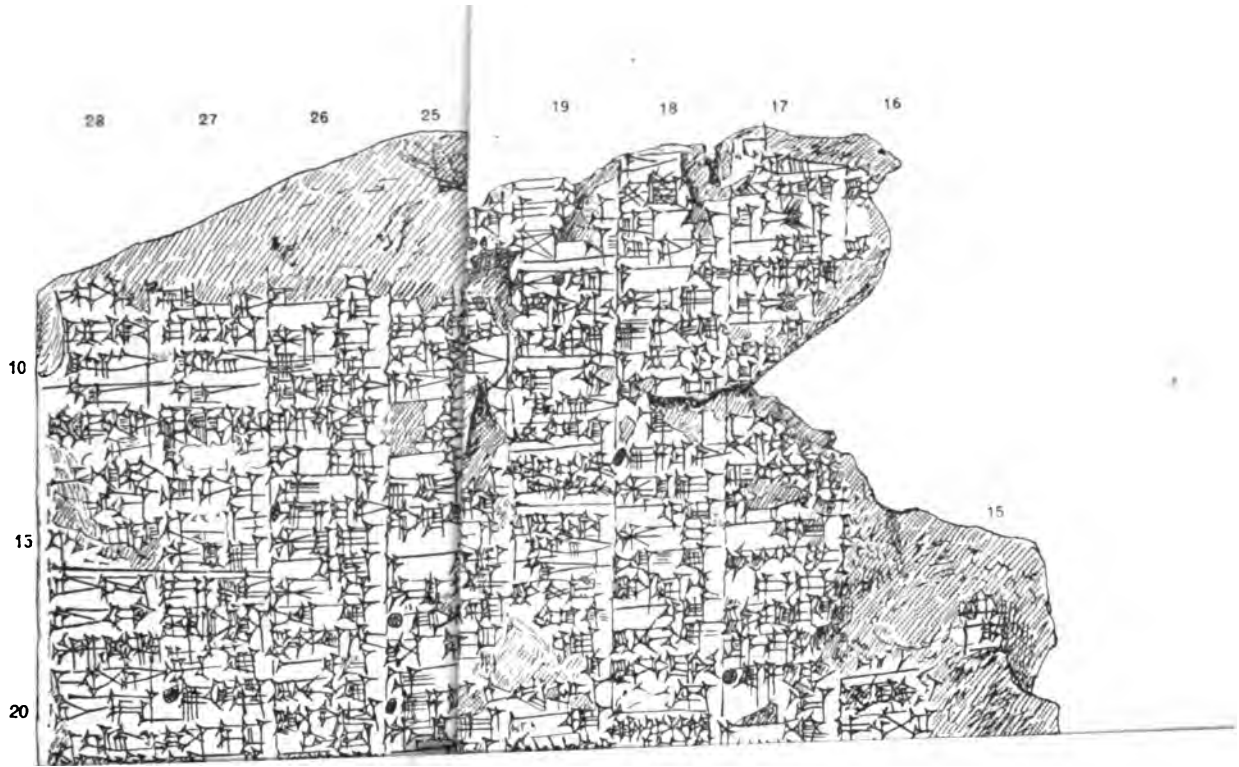
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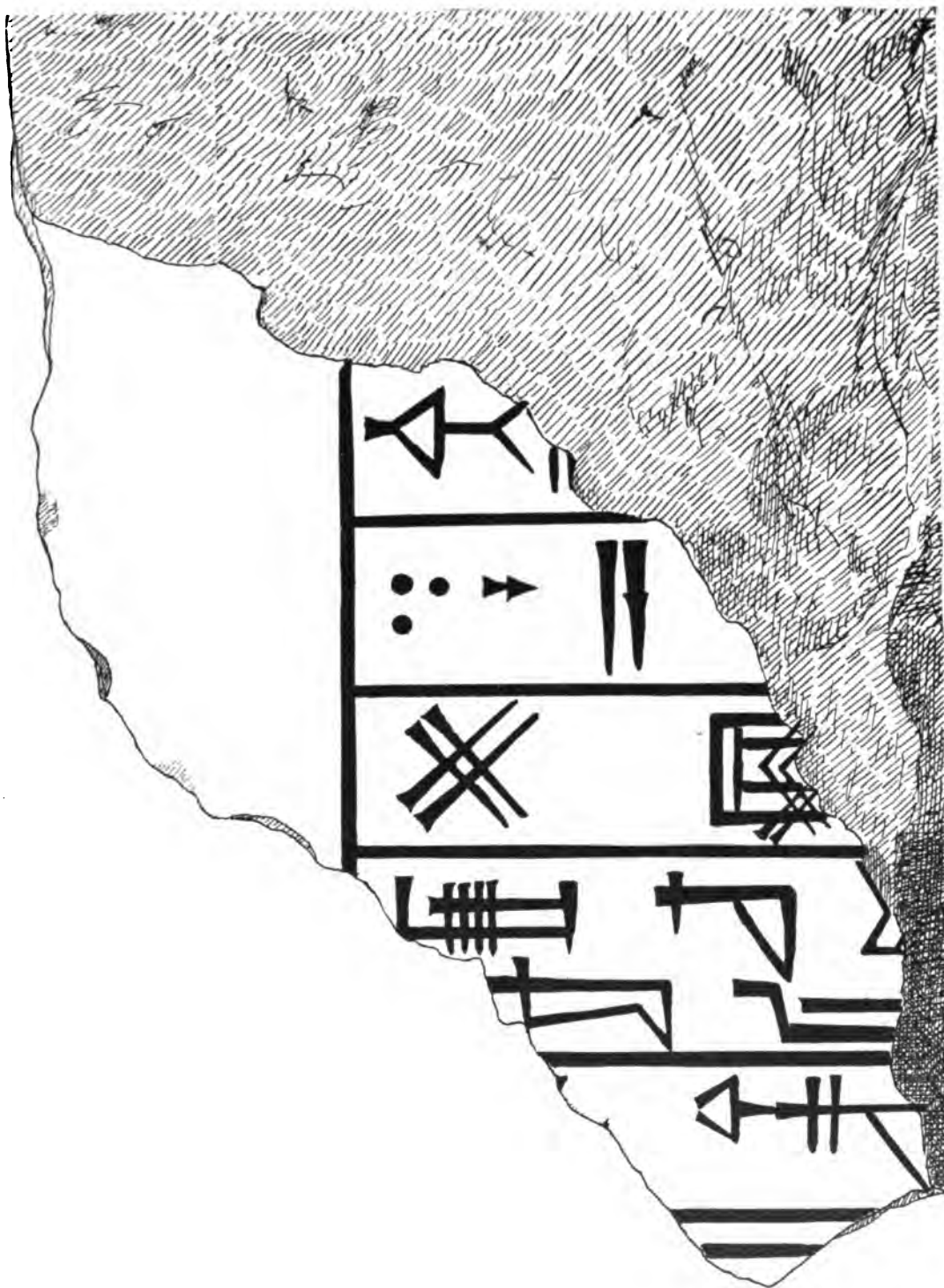


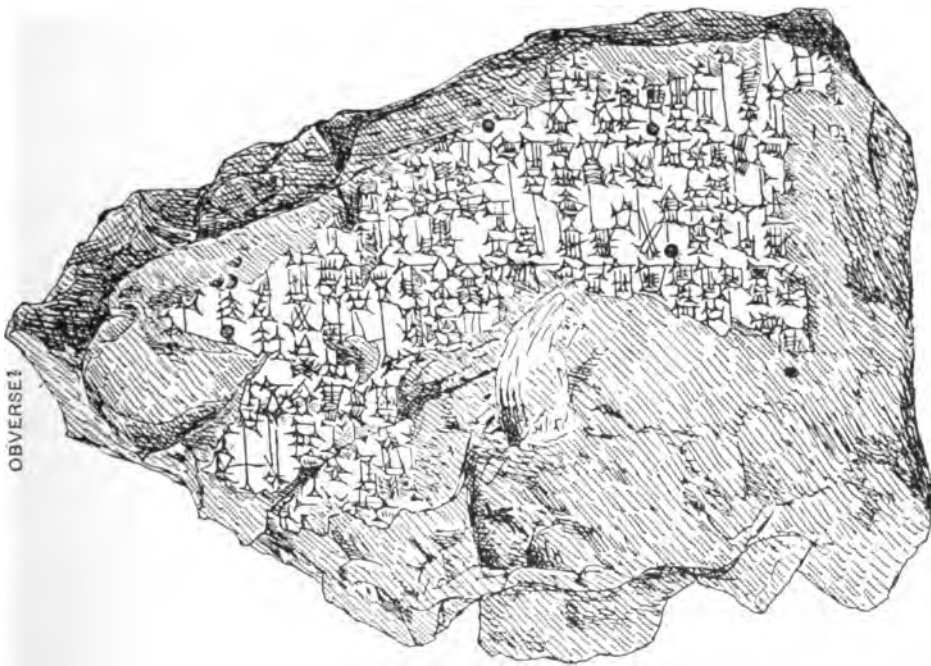
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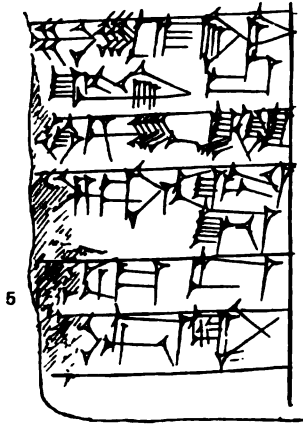


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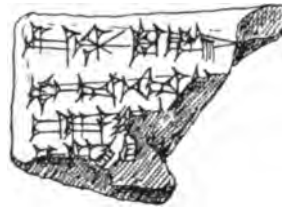


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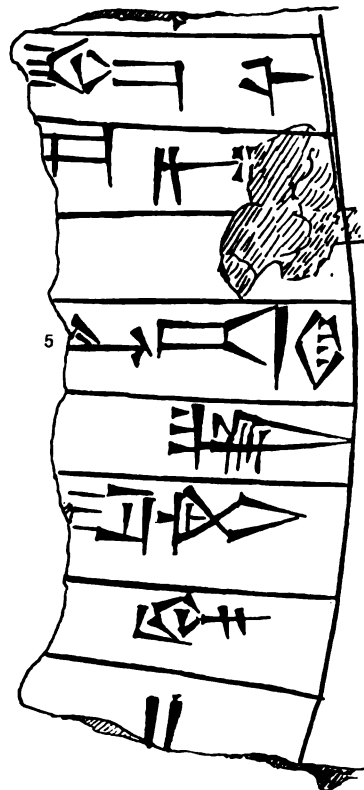
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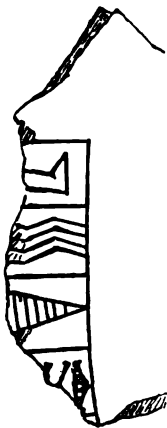
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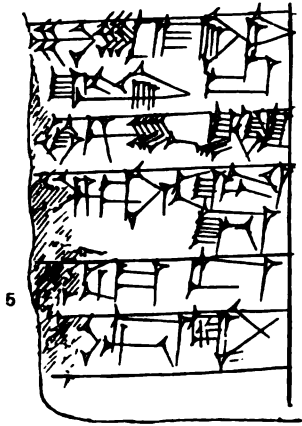


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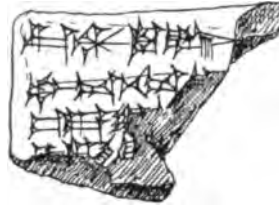


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Col. 8



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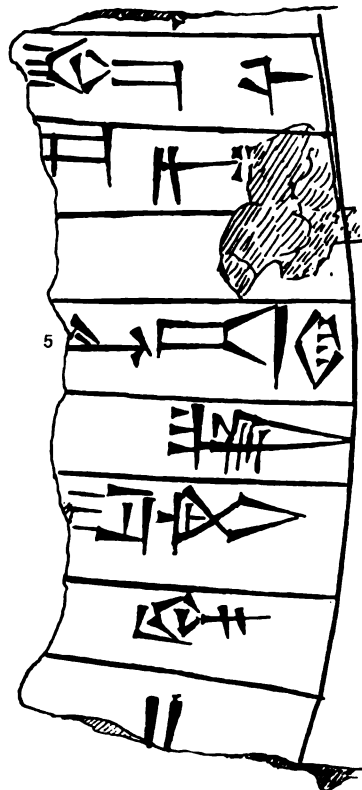
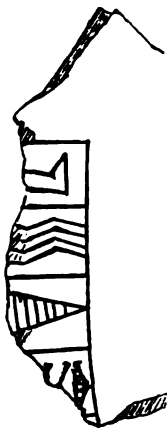


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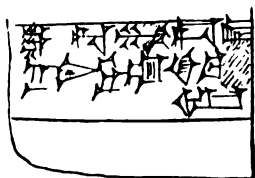
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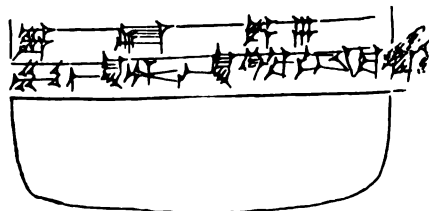
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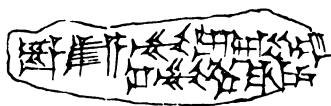
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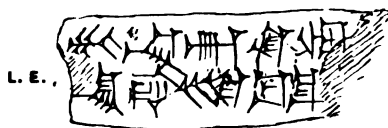
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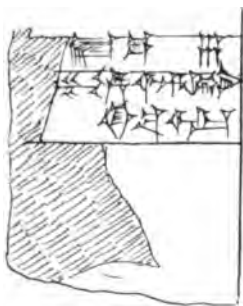
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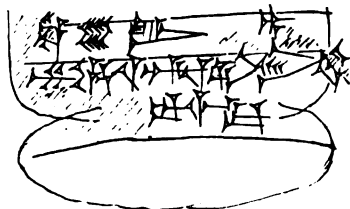
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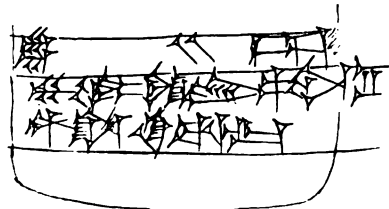
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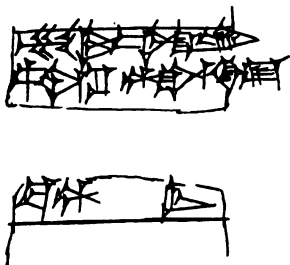
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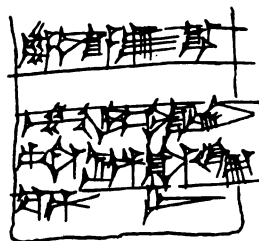
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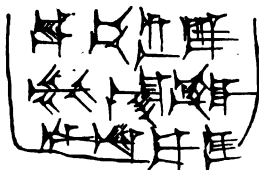
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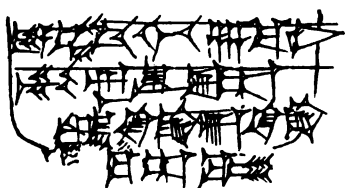
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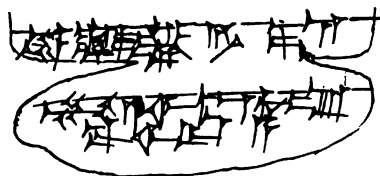
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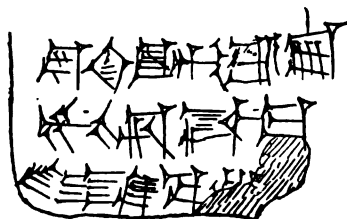
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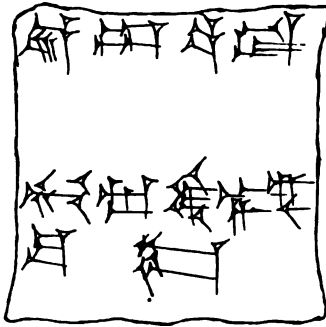
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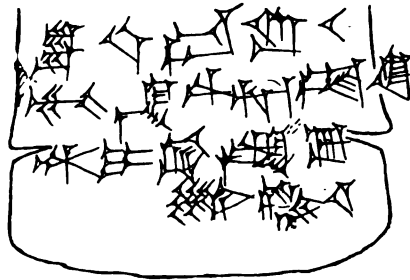
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58



61



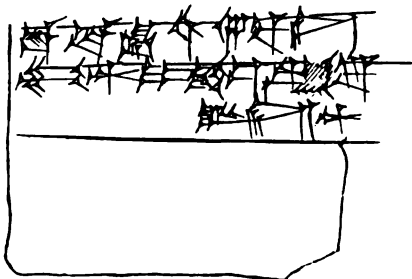
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62



60

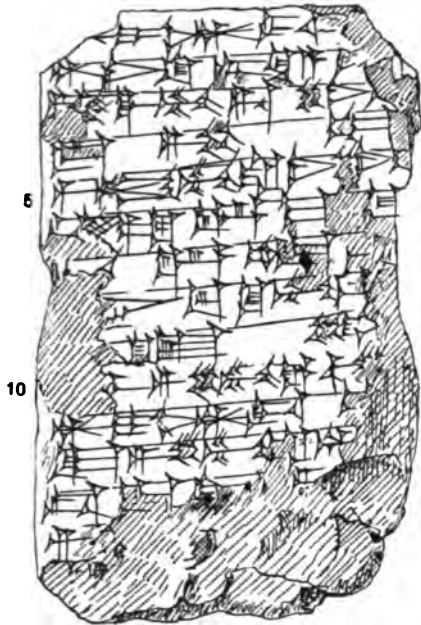


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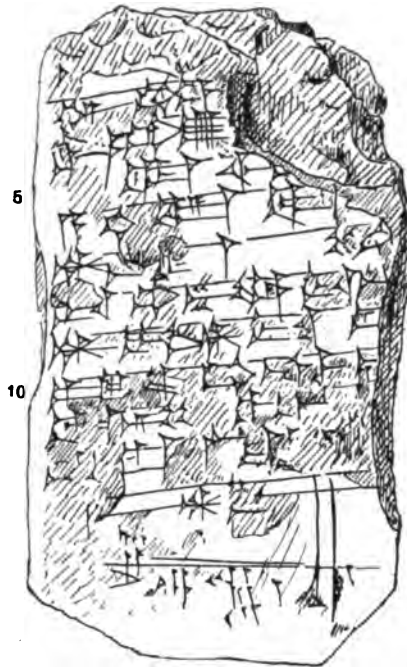


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REVERSE



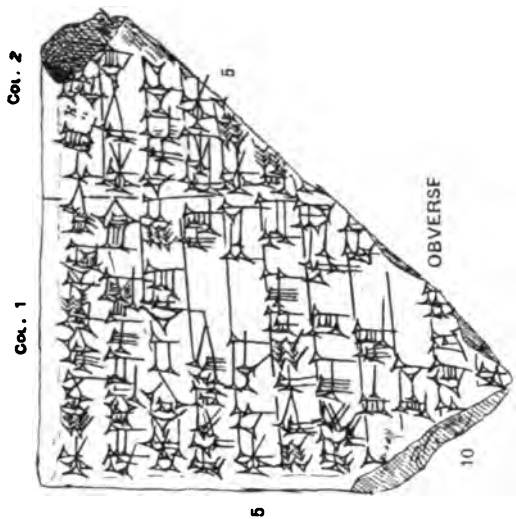
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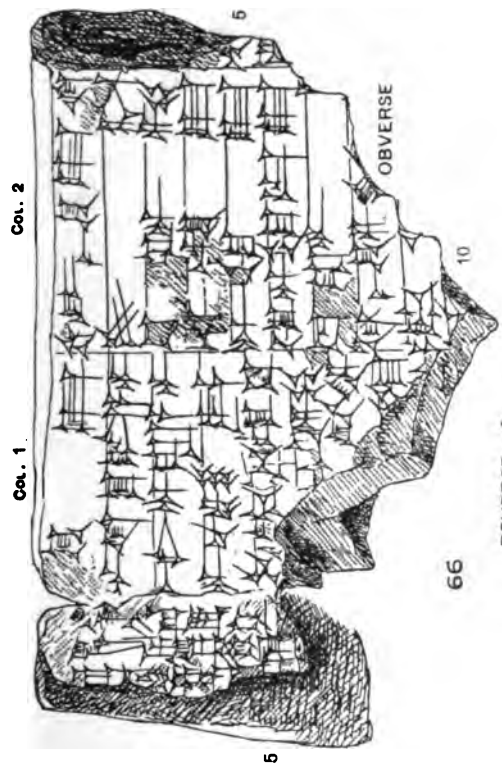
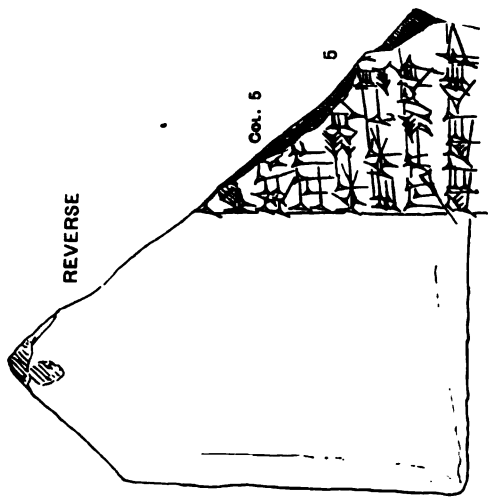


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67



66



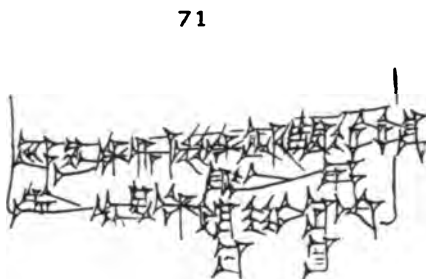
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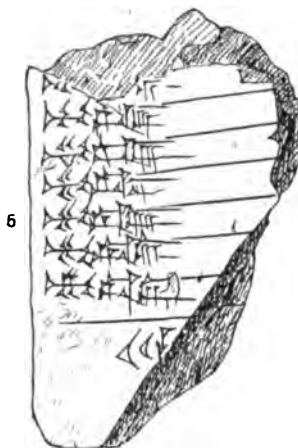
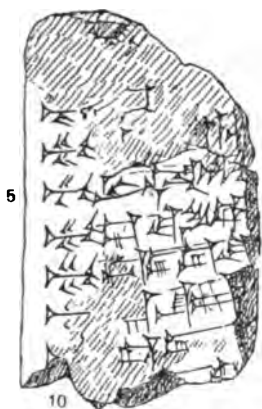




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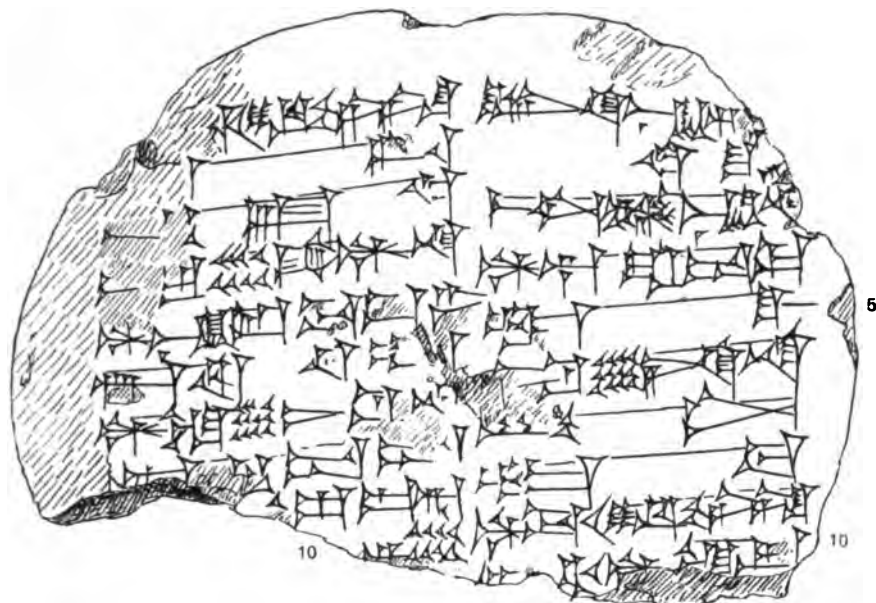
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72



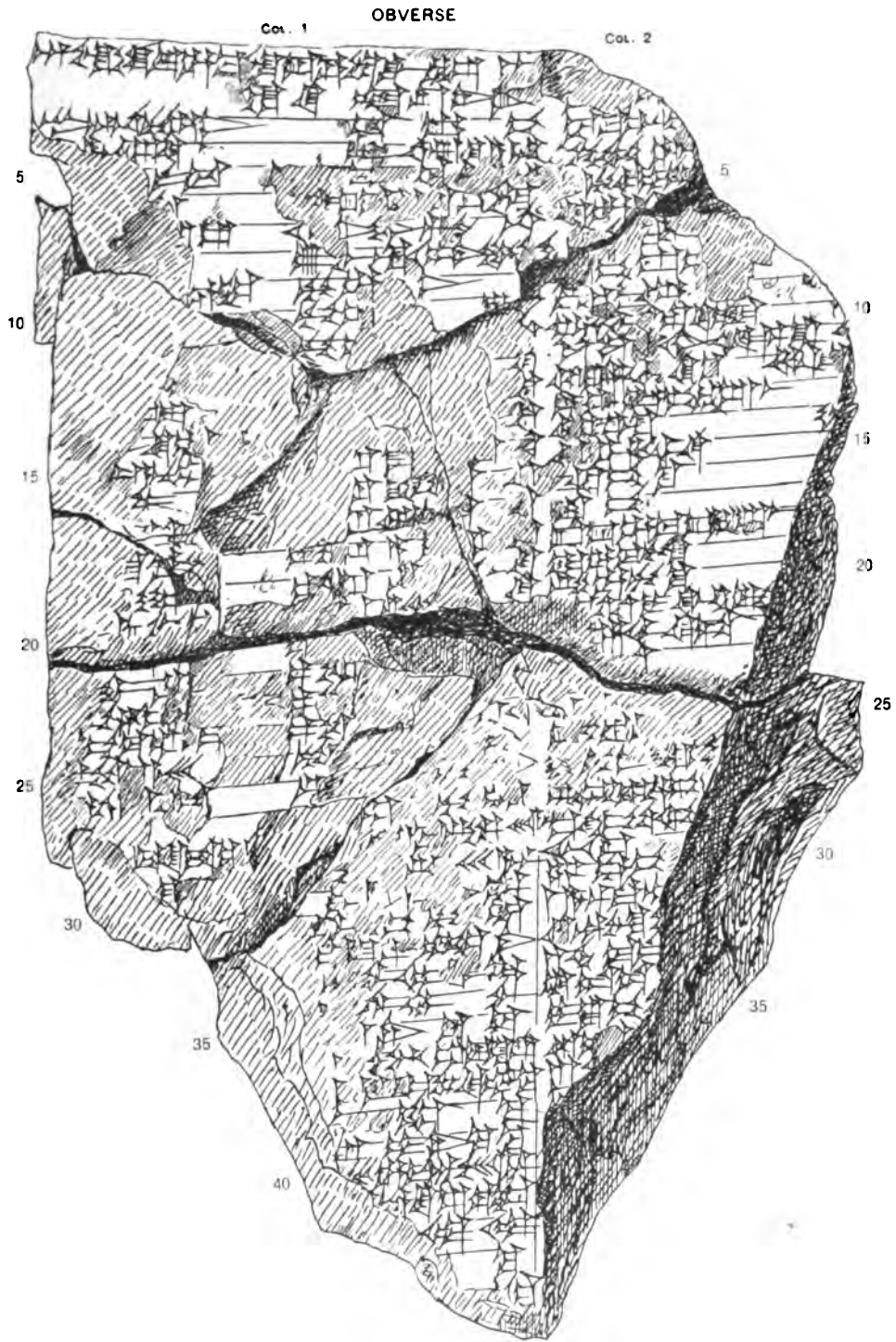


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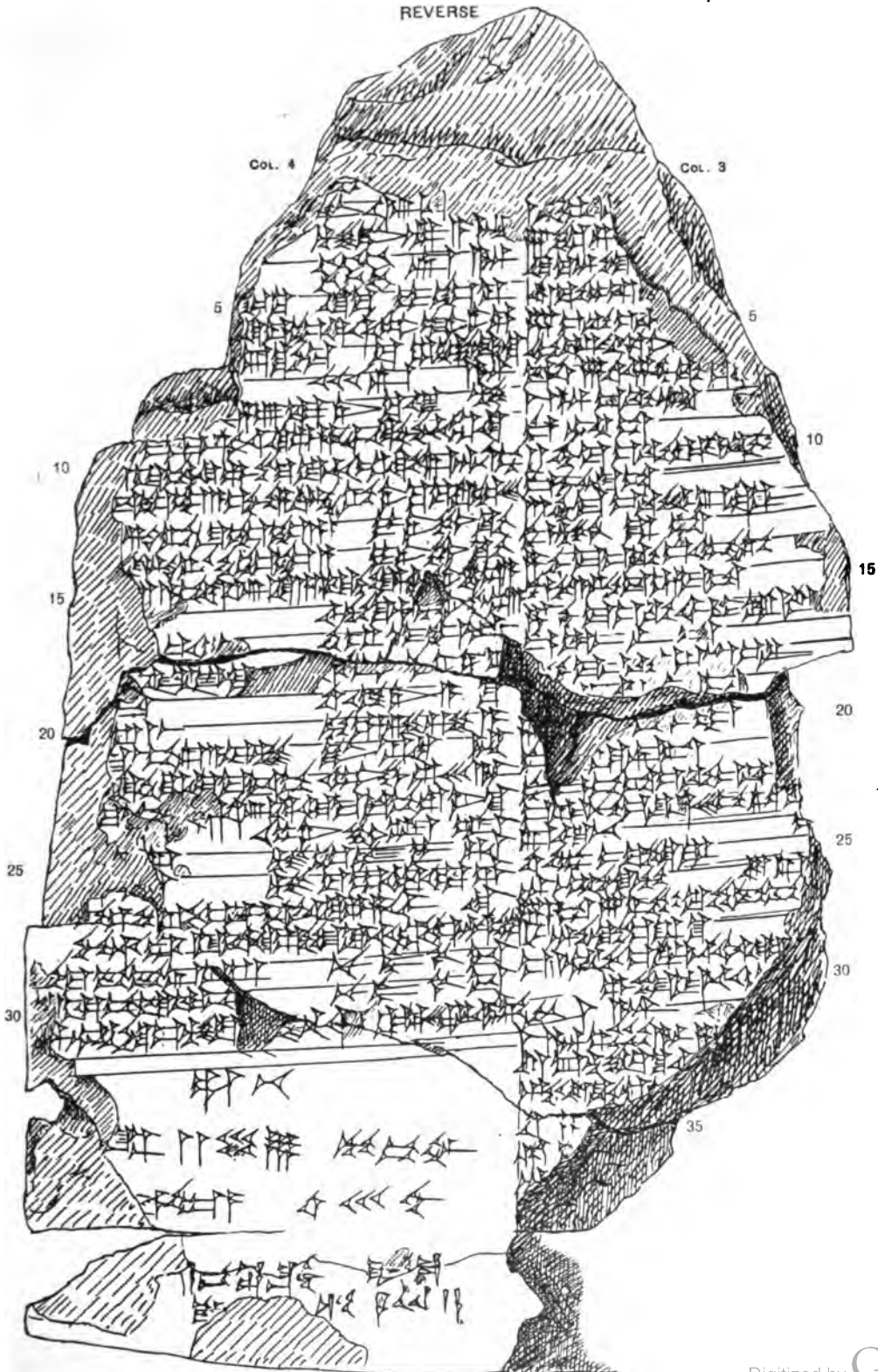
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REVERSE



76

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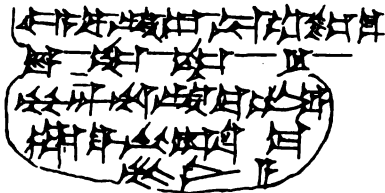
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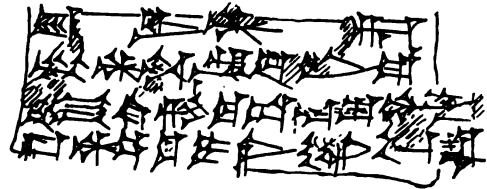
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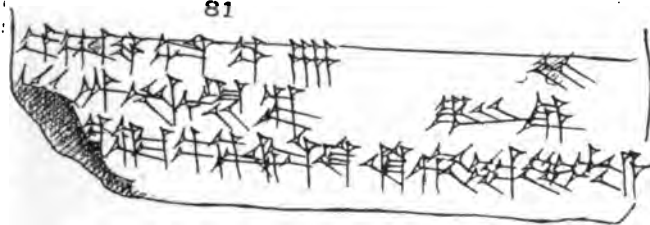
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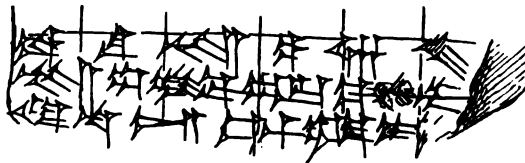
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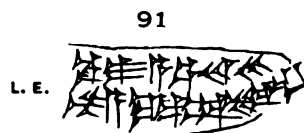
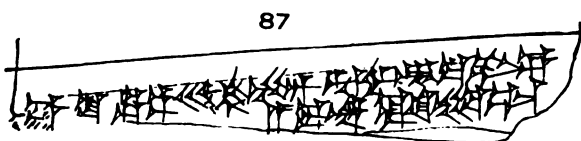
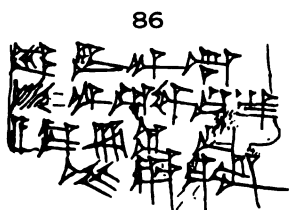
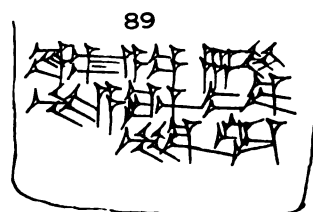


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82





Col. 6

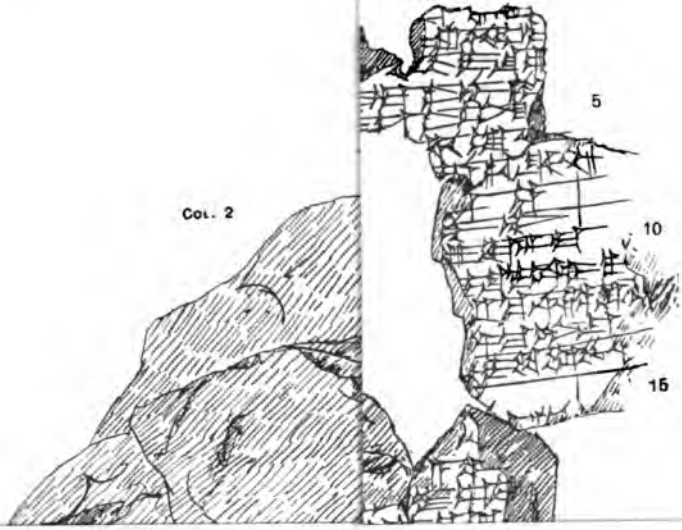
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Col. 2

10

15

Col. 1



94

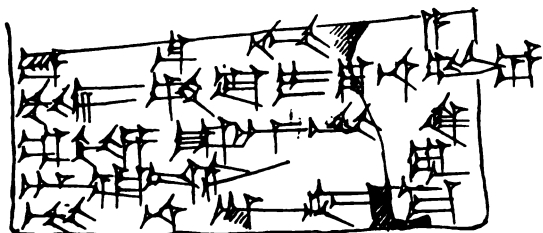


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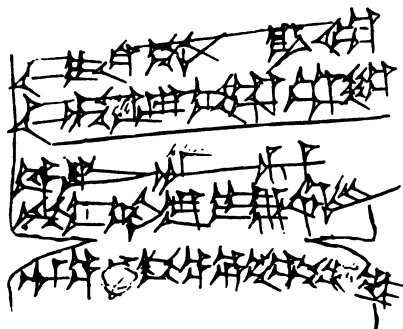
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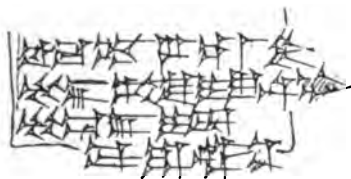
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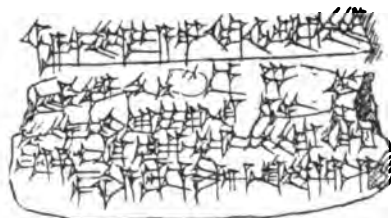
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98



99



OBVERSE



REVERSE



101
OBVERSE

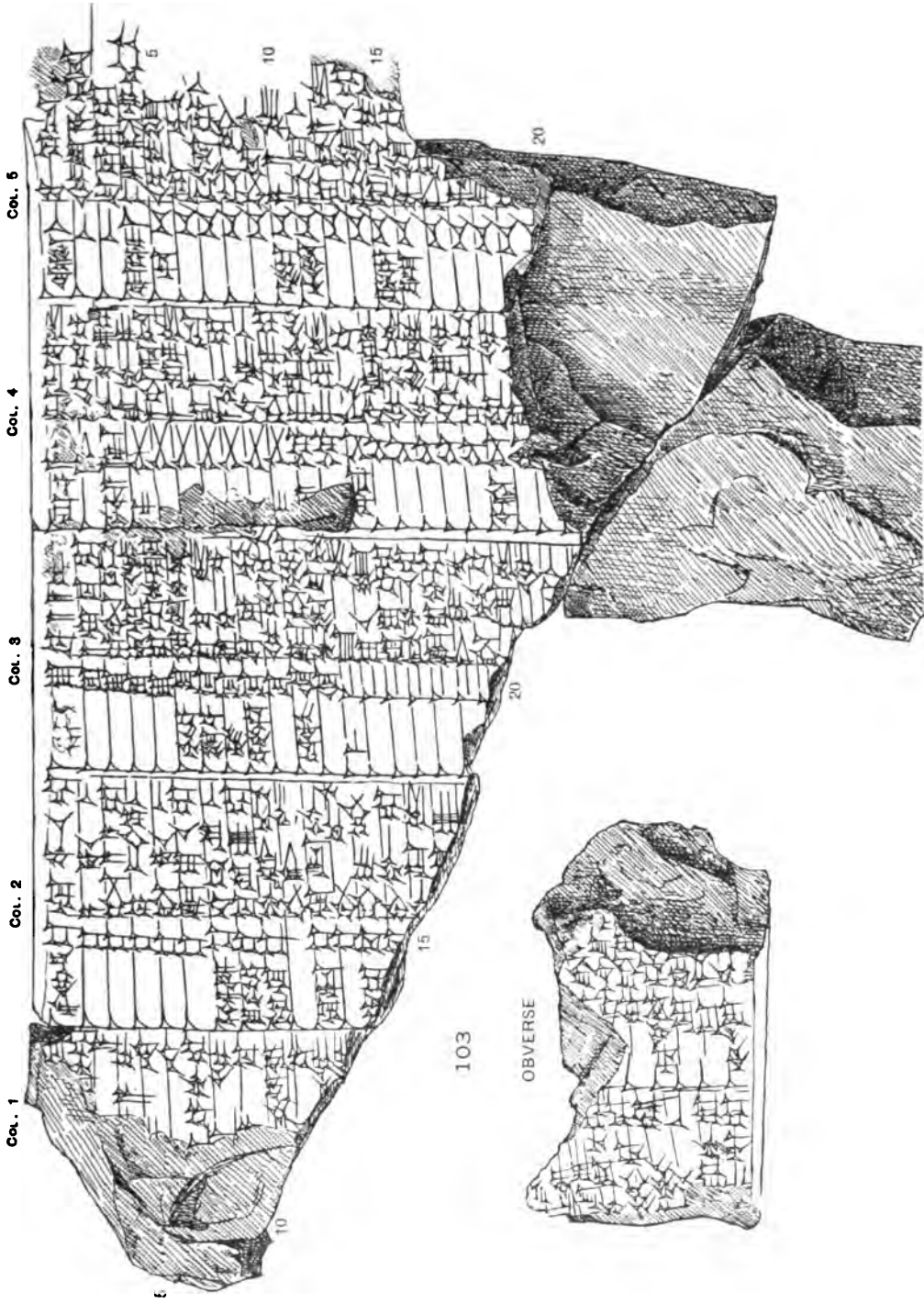


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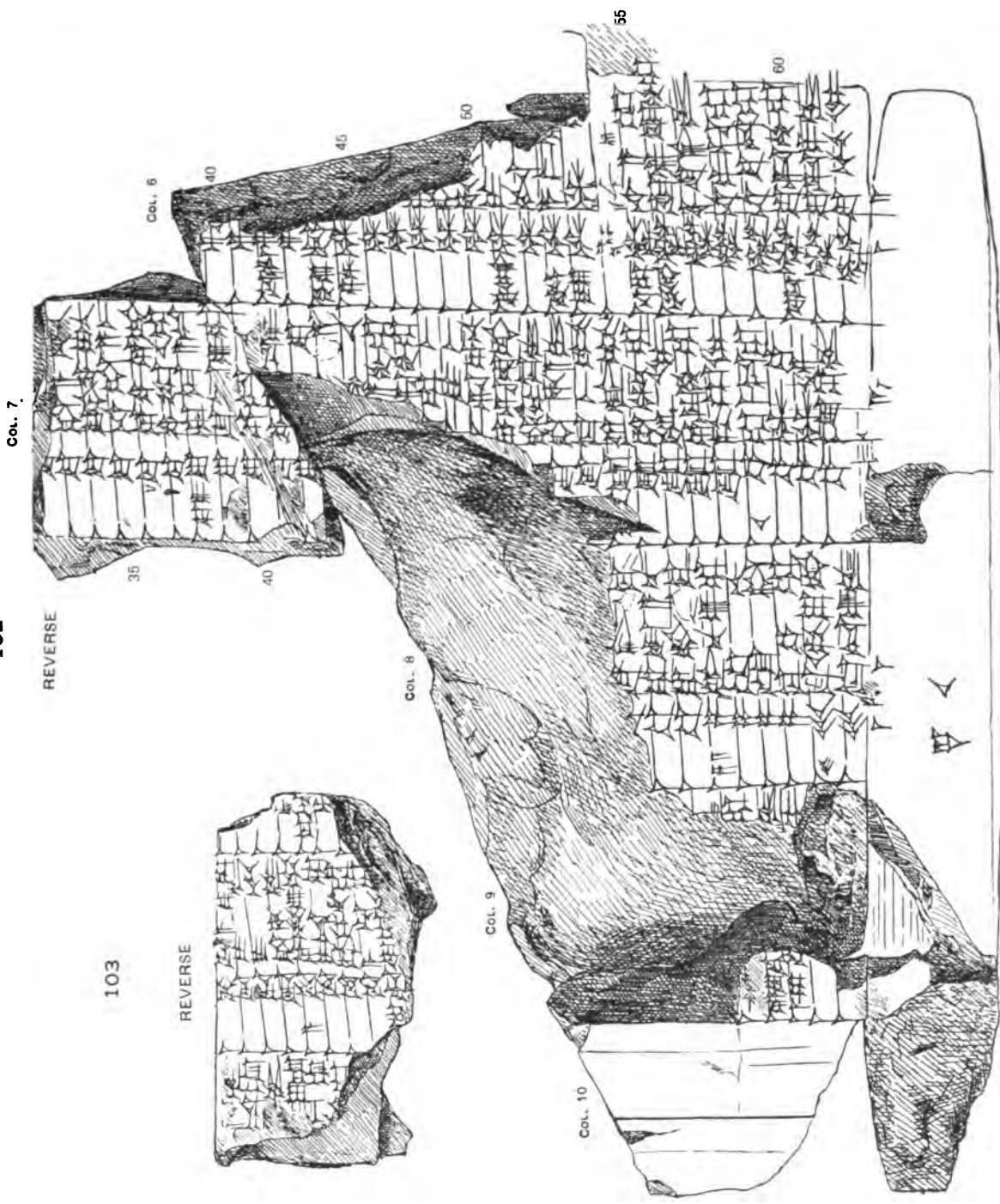


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102

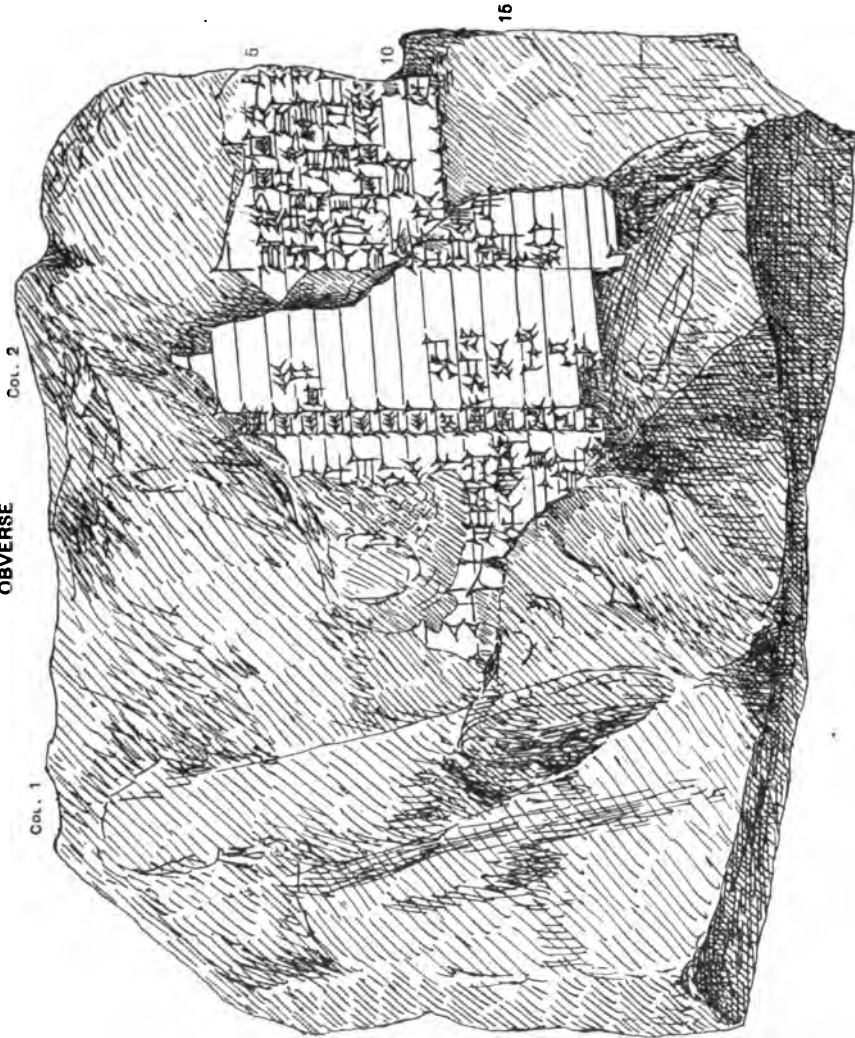


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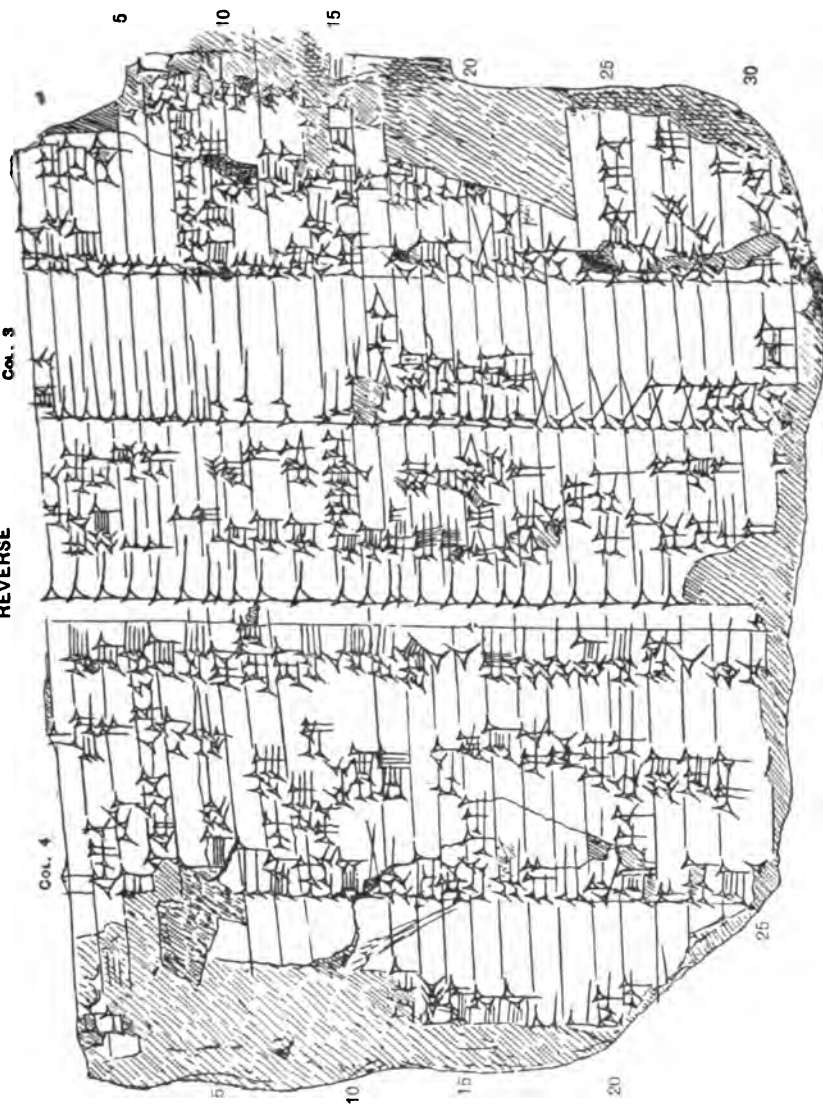
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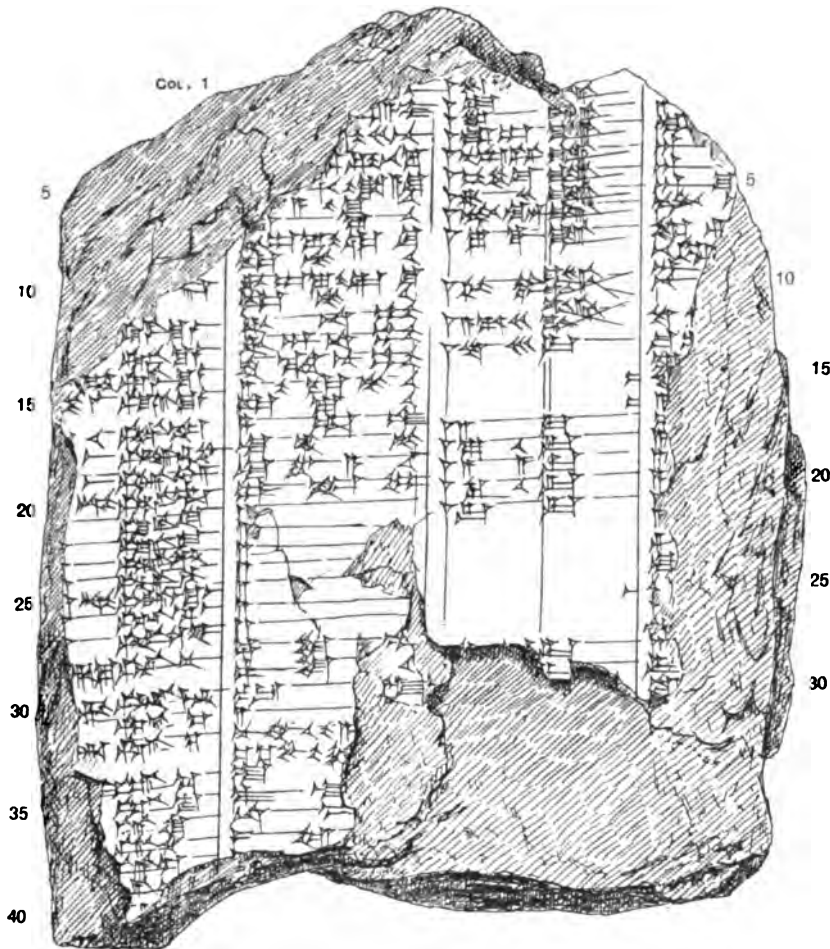
104

REVERSE



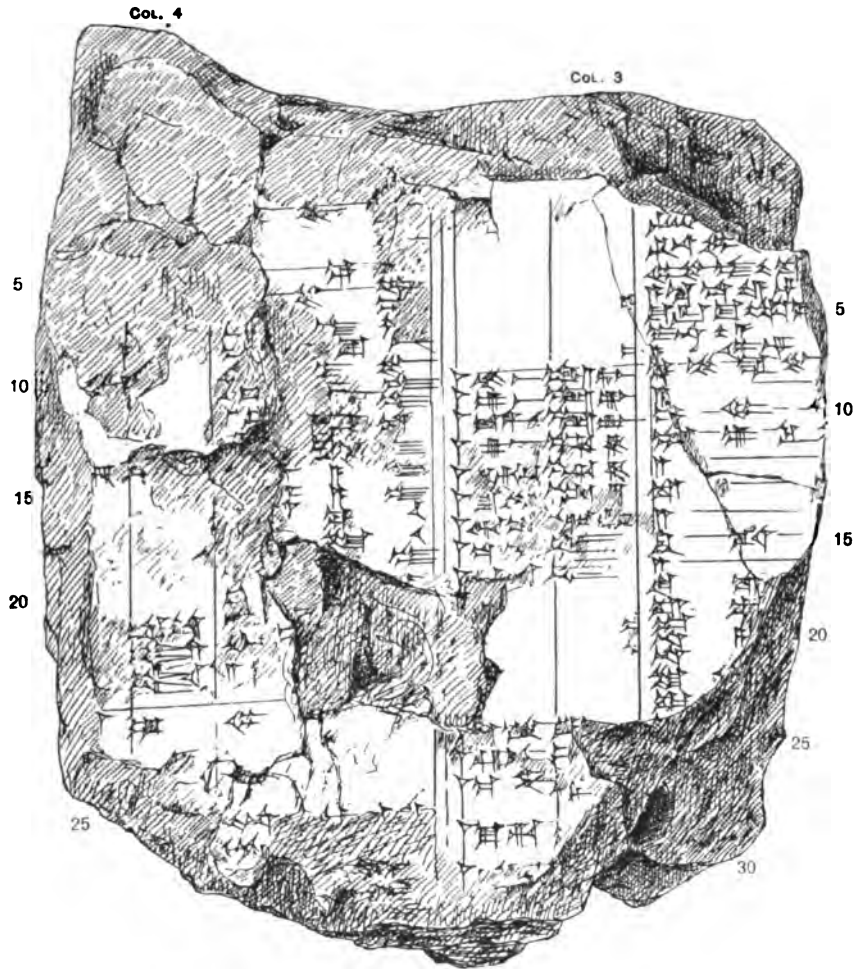
105

OBVERSE



105

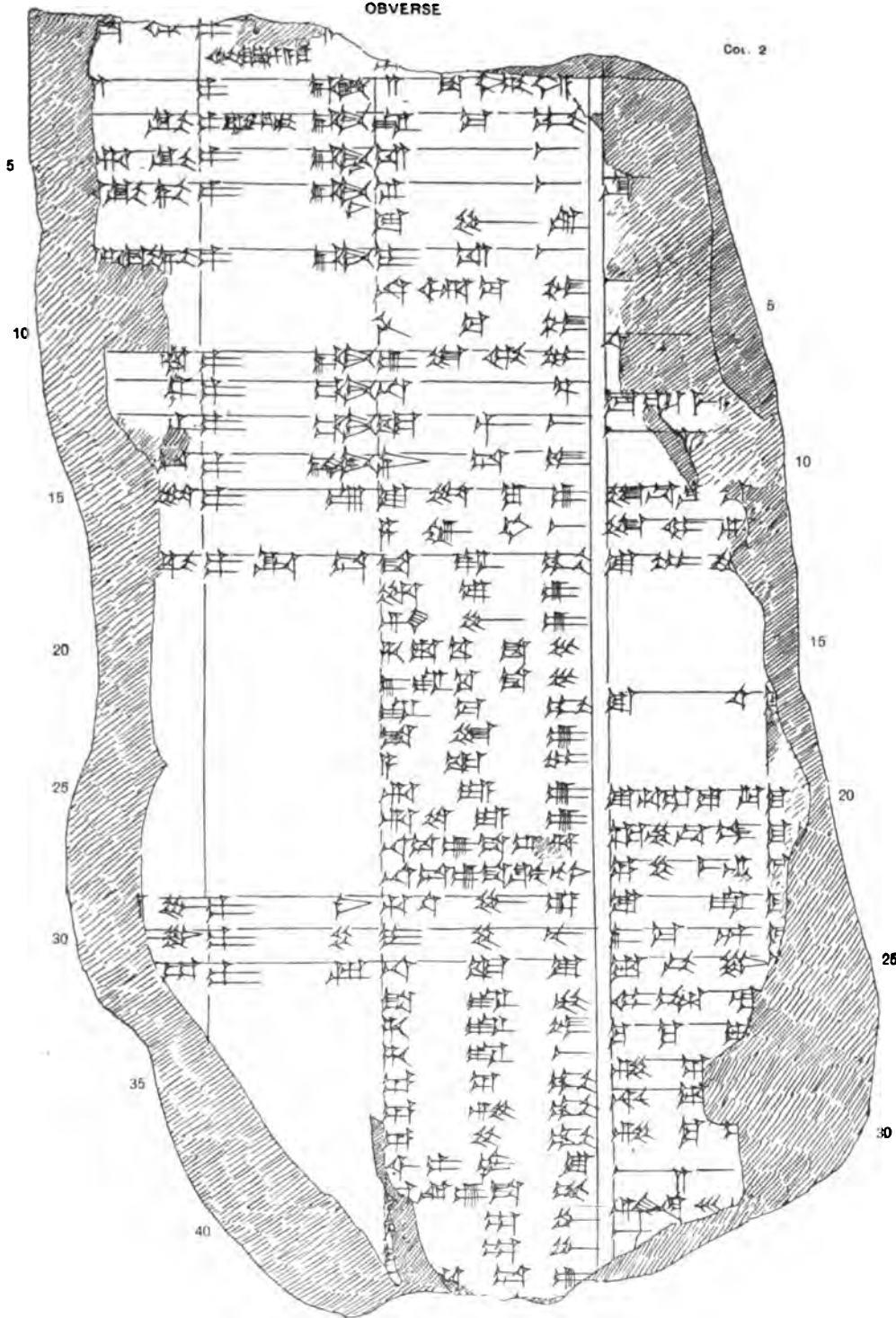
REVERSE



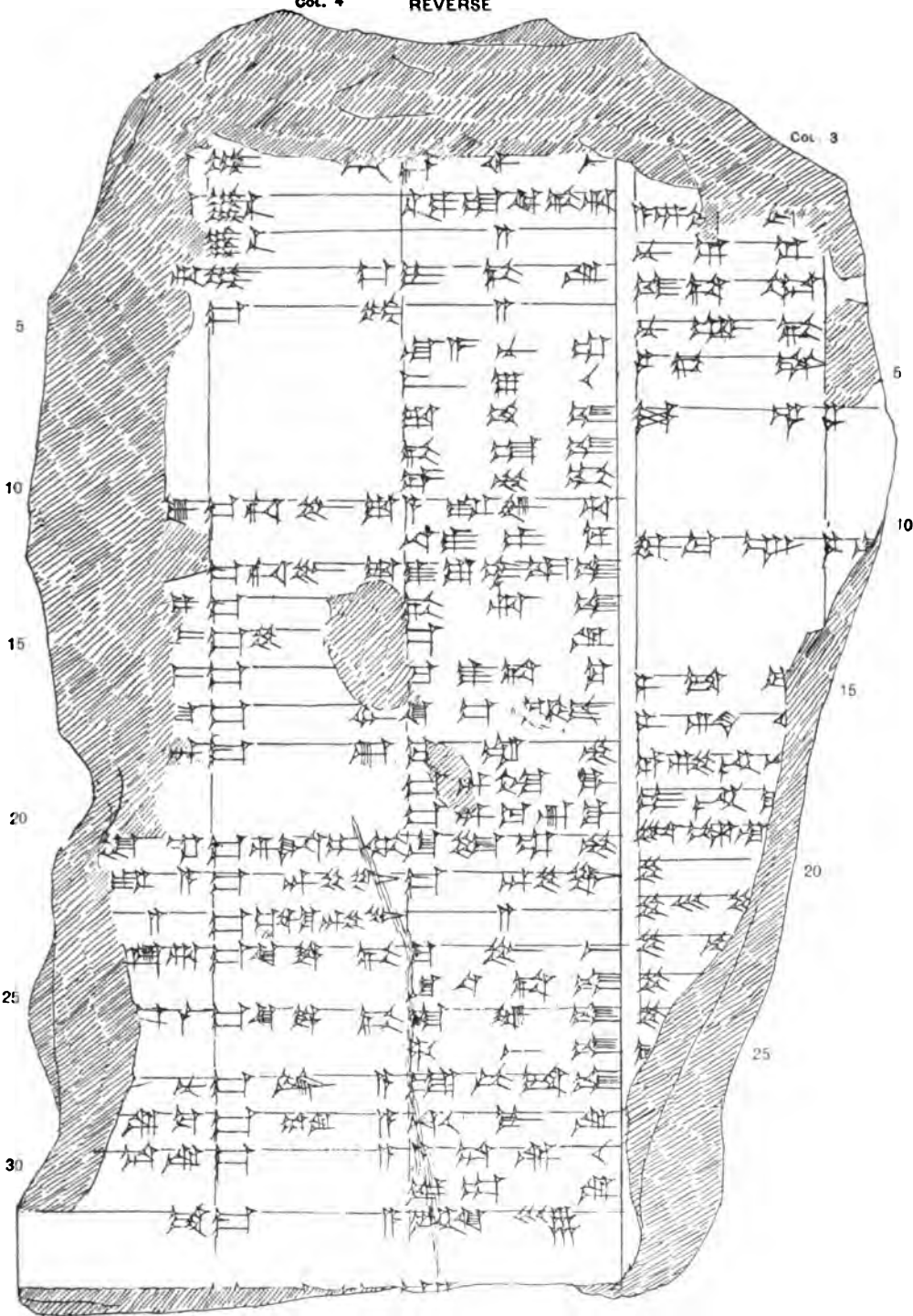
Col. 1

OBVERSE

Col. 2

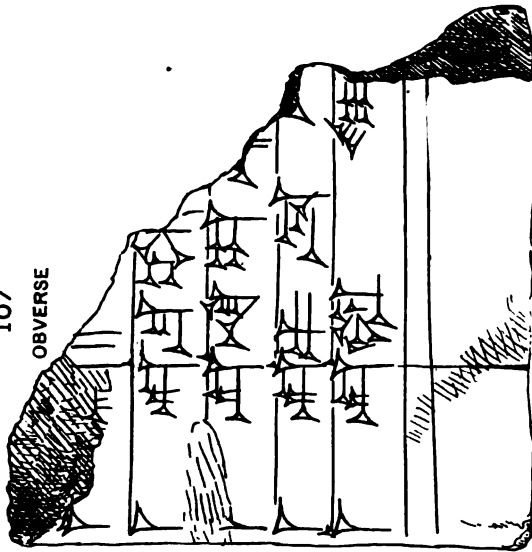


Col. 4 REVERSE



107

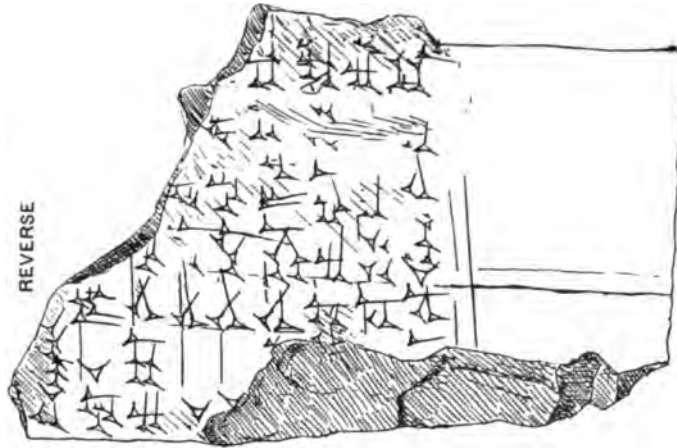
OBVERSE



6

109

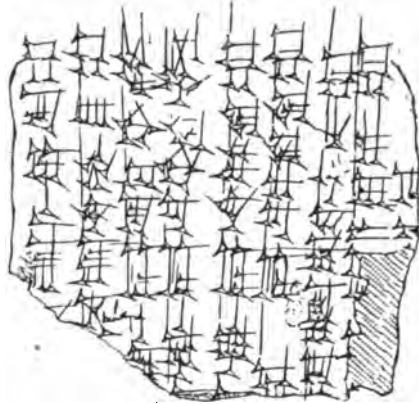
REVERSE



6

108

OBVERSE



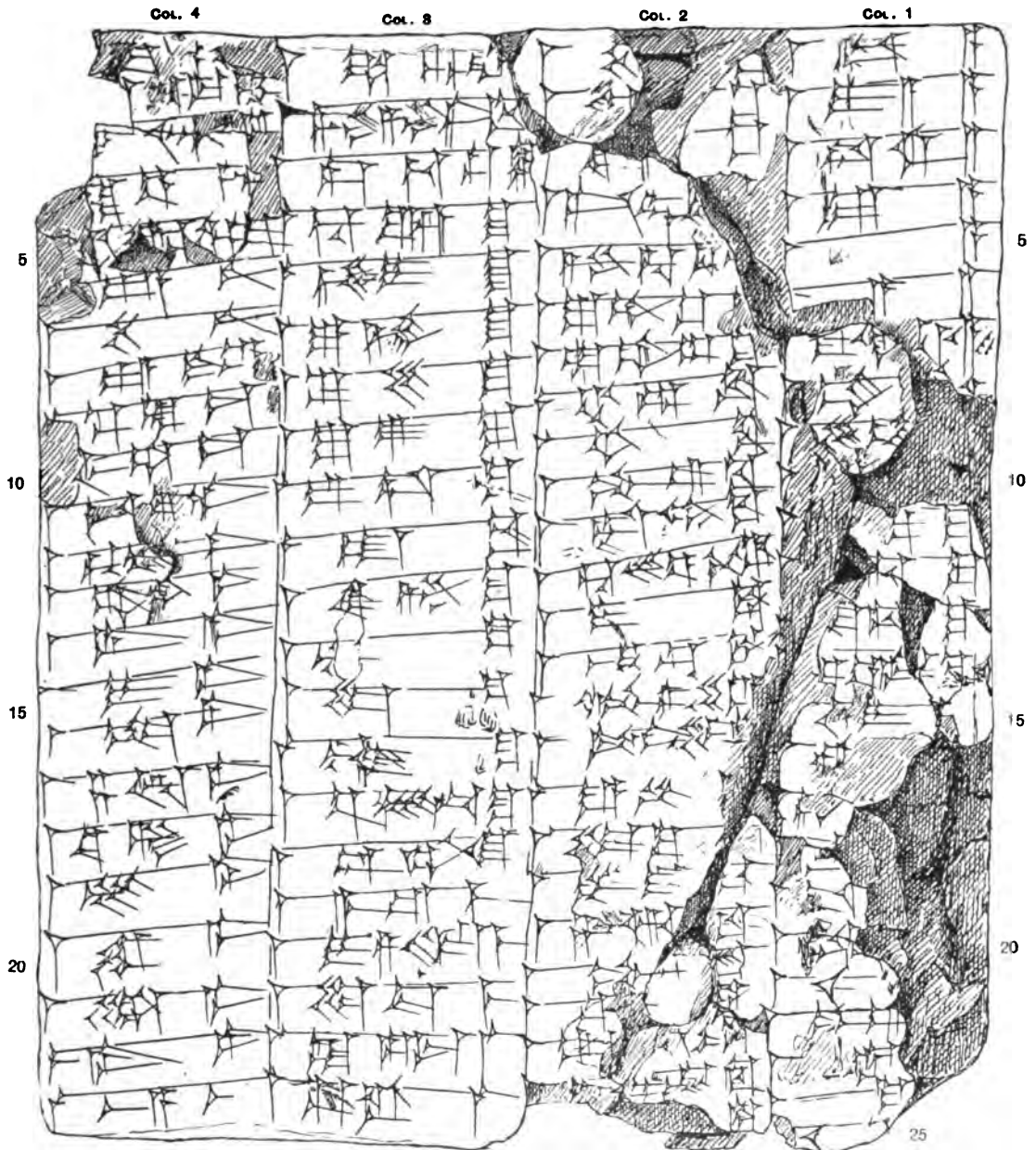
5

REVERSE



5

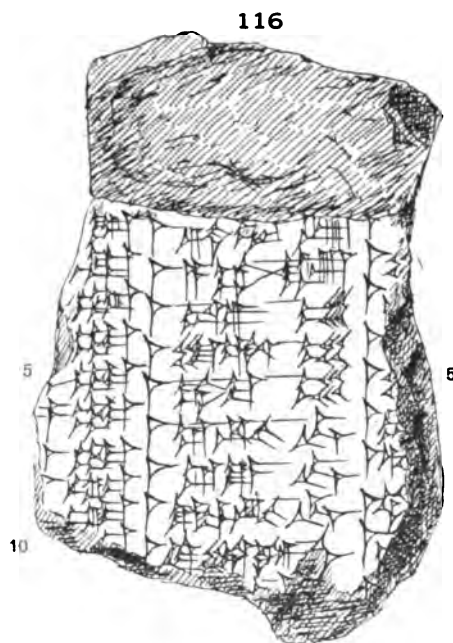
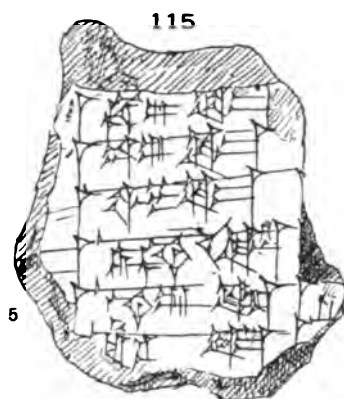
REVERSE



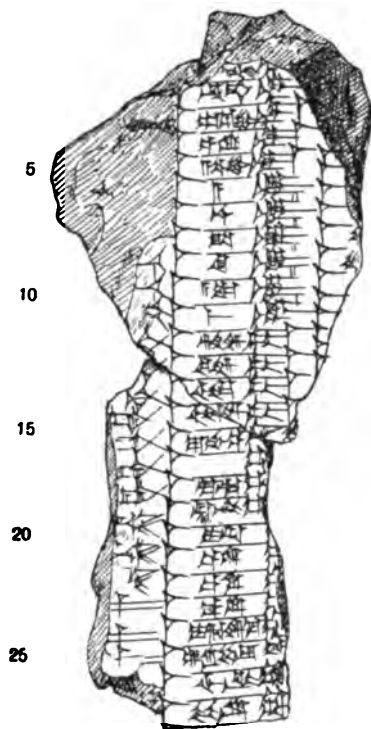
112

REVERSE





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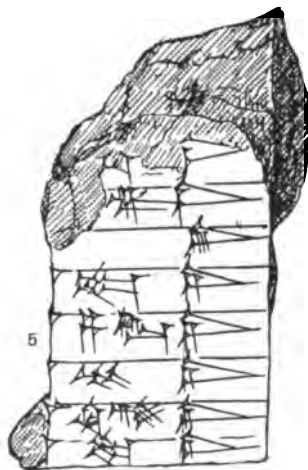
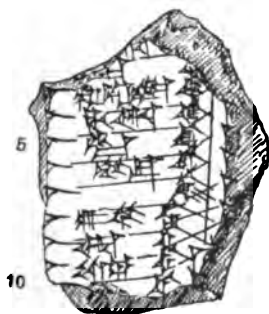
119

OBVERSE



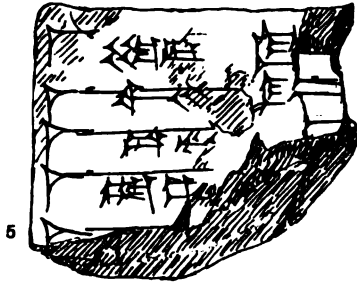
REVERSE

118



OBVERSE

120

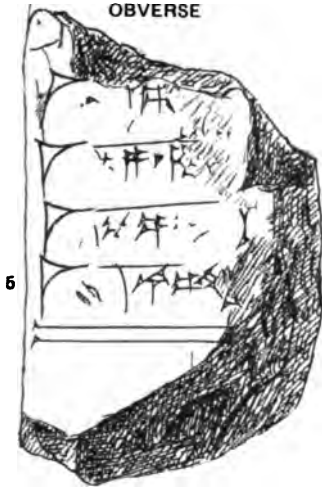


REVERSE

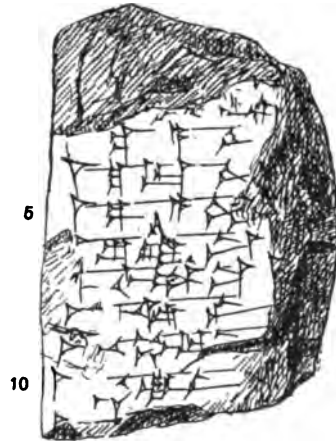


121

OBVERSE

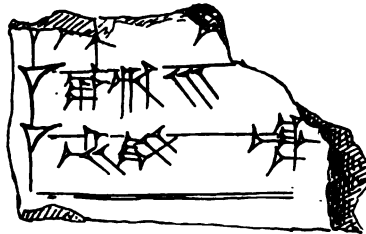


REVERSE

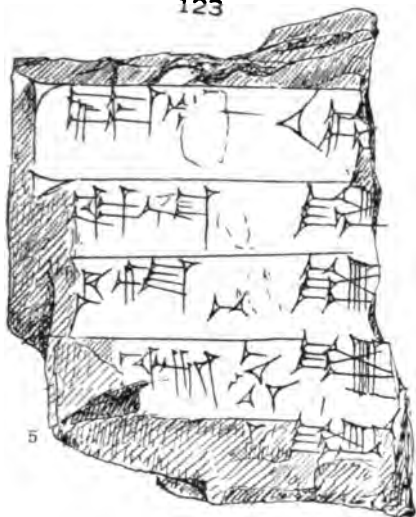


122

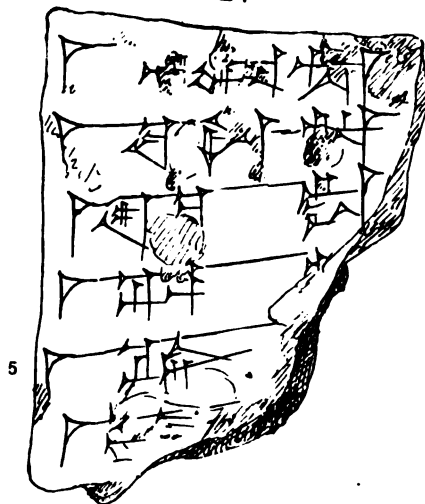
OBVERSE



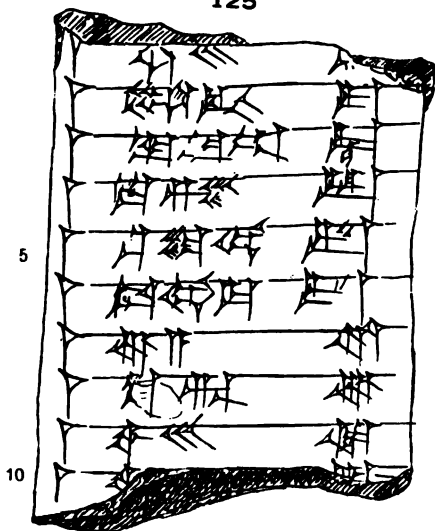
123



124



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OBVERSE



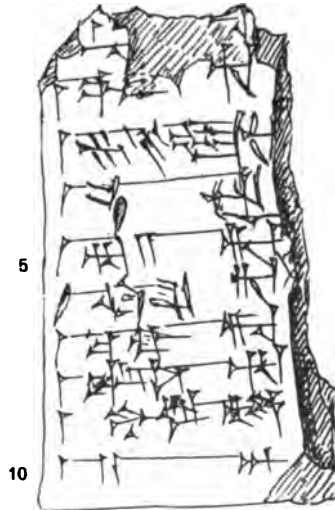
110

OBVERSE



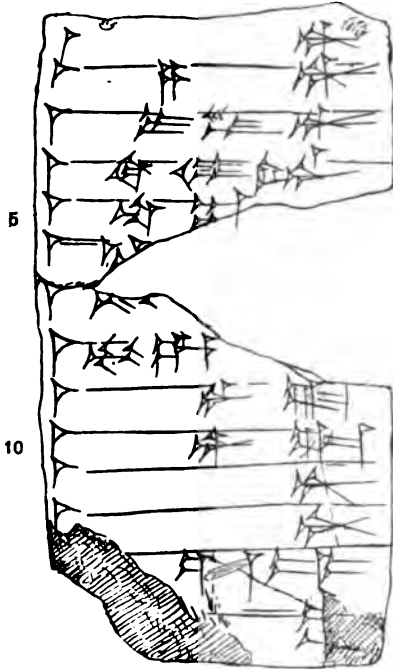
128

OBVERSE



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OBVERSE



130

OBVERSE



131



OBVERSE



133

OBVERSE

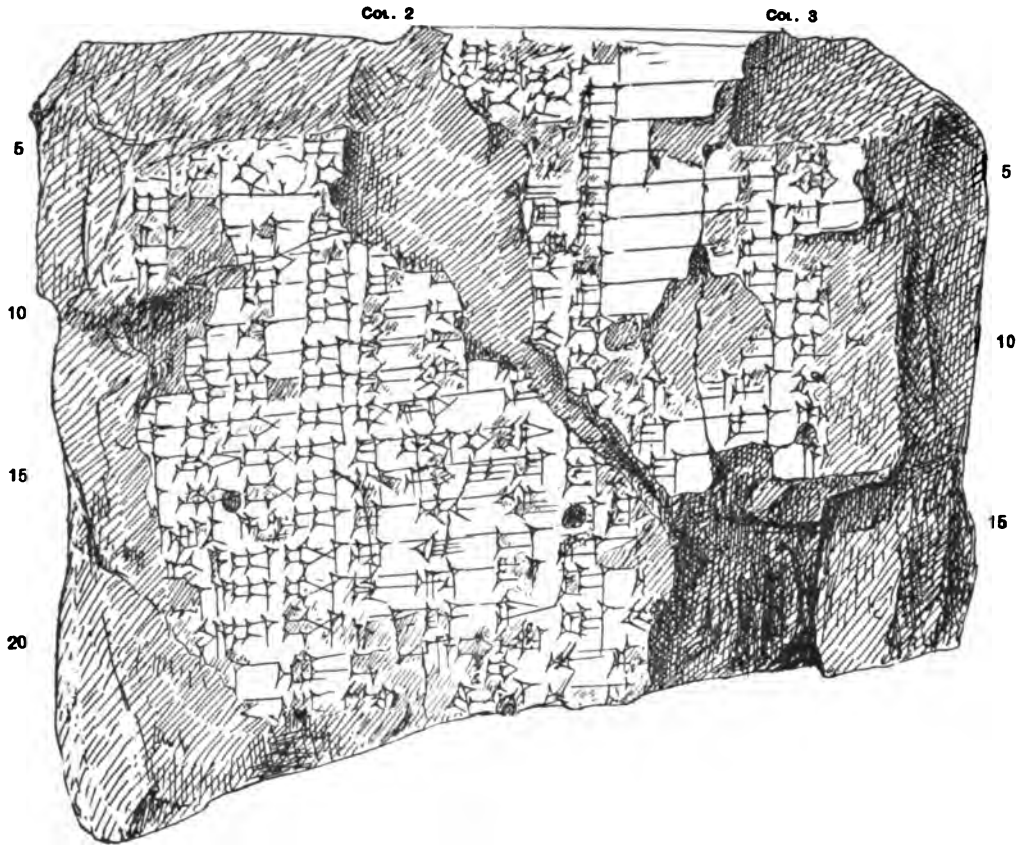


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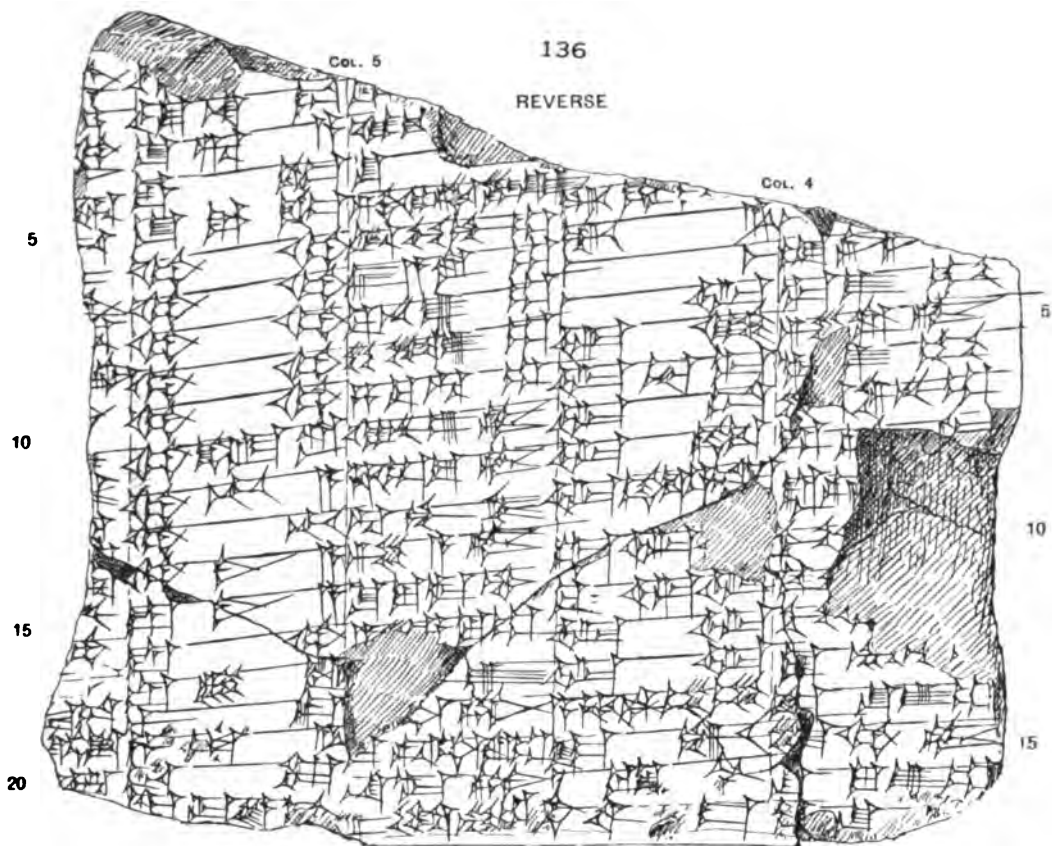
OBVERSE



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OBVERSE





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OBVERSE



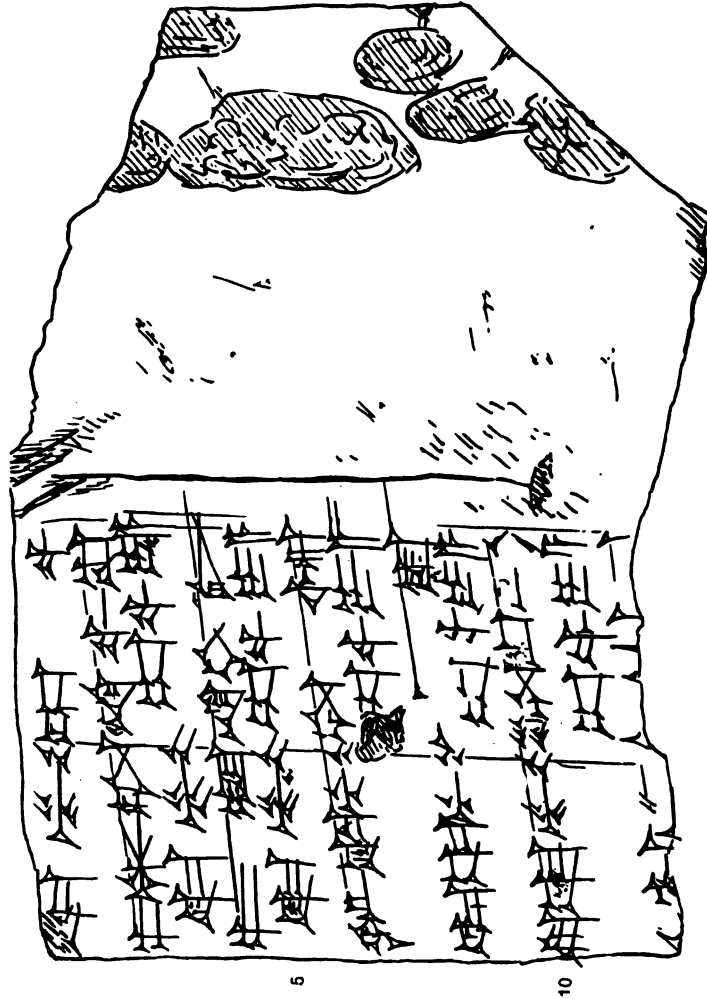
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5

10

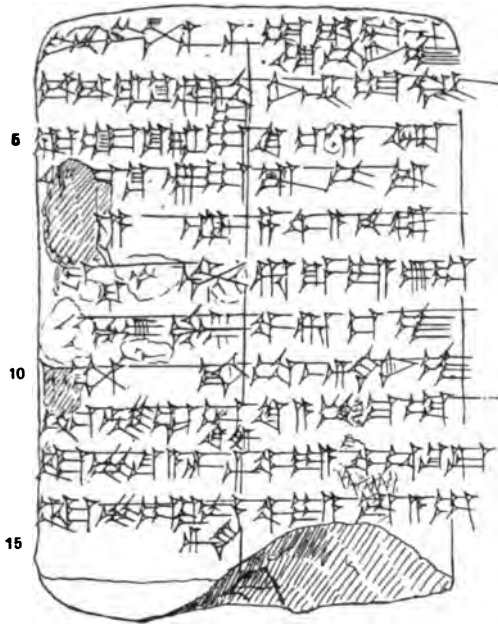
139



OBVERSE

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REVERSE



141

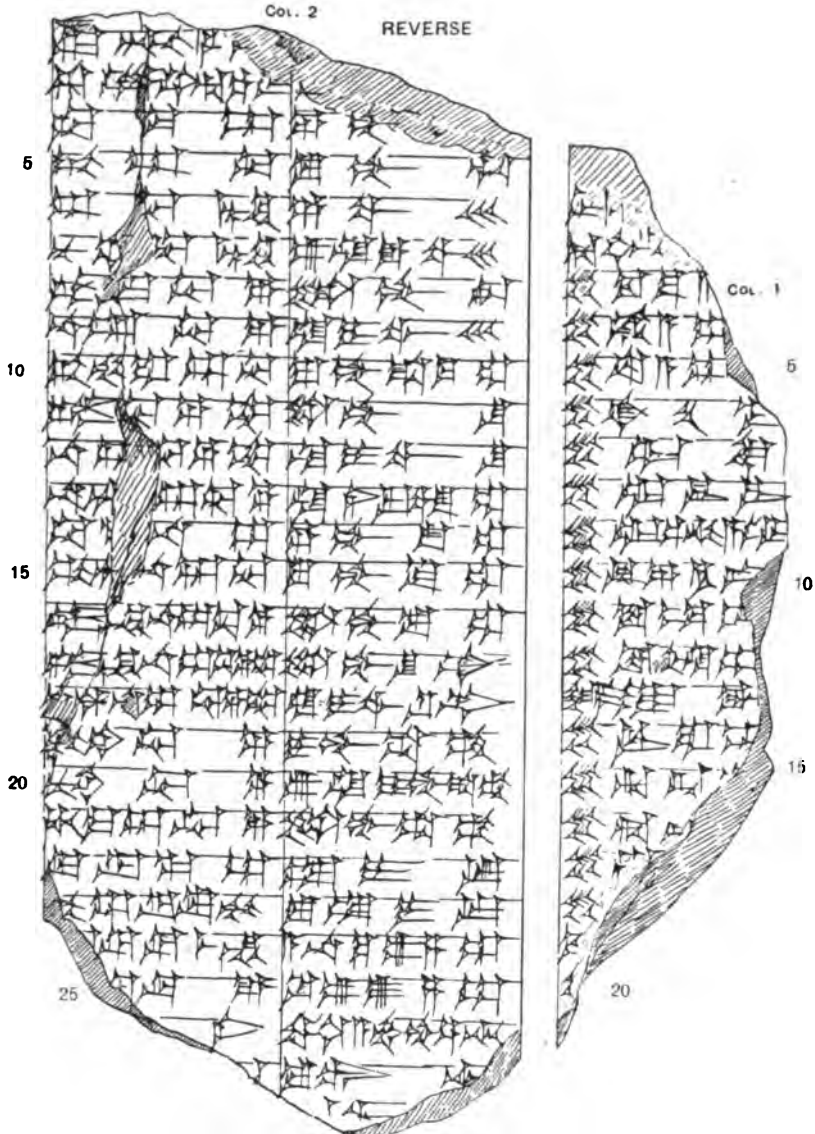
OBVERSE

REVERSE

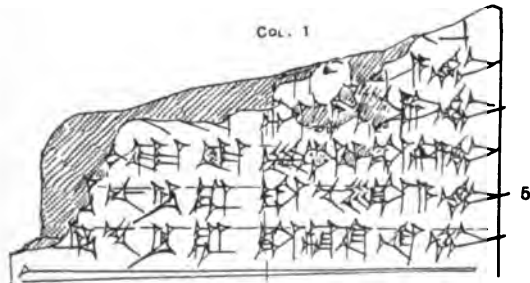


REVERSE

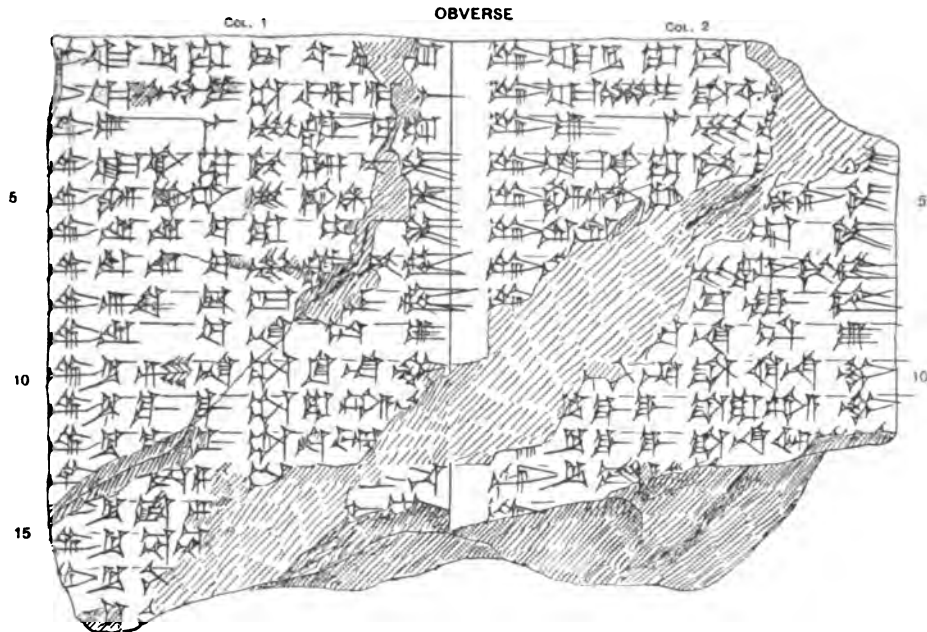




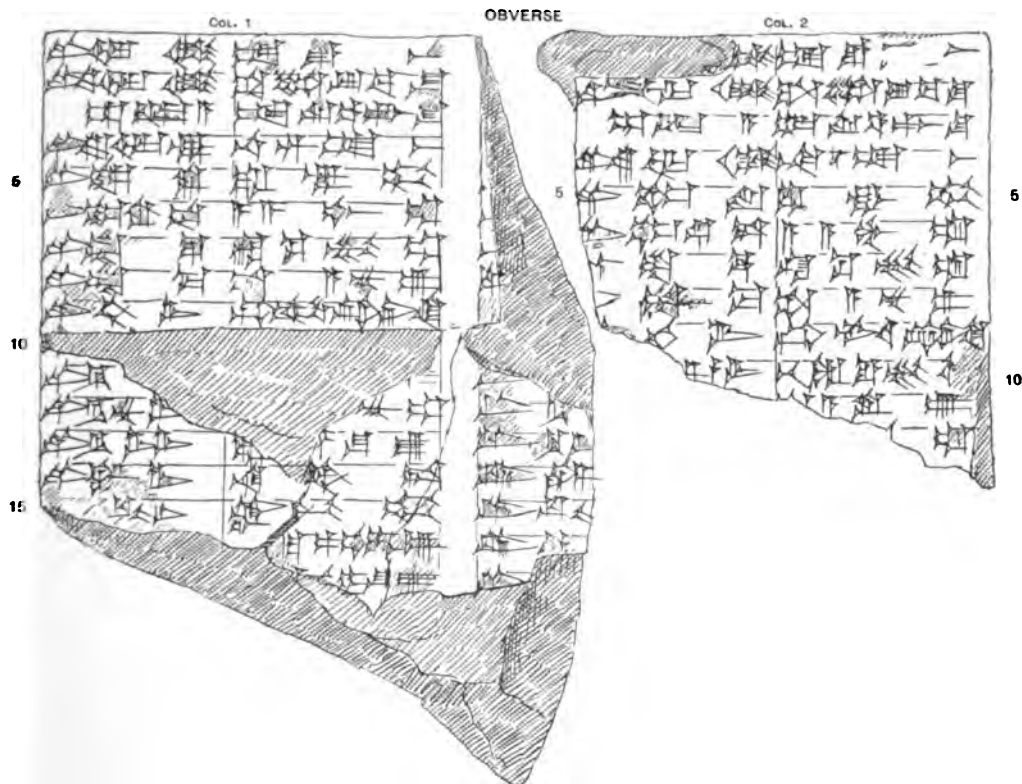
143



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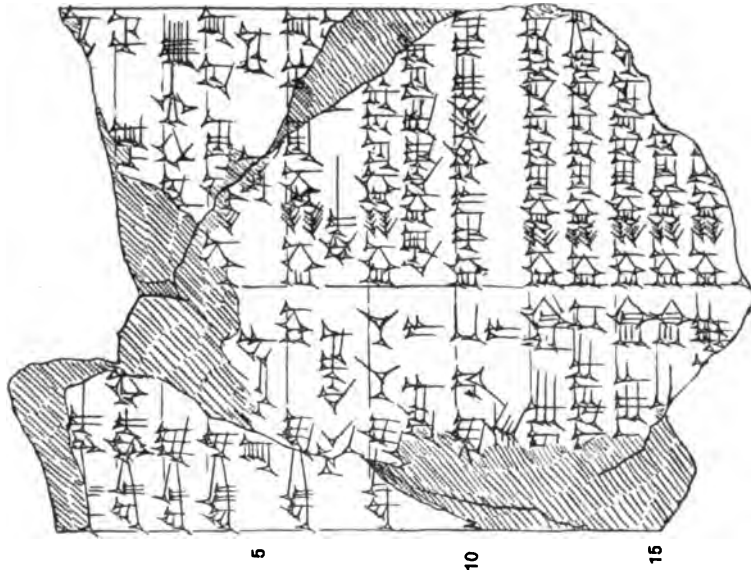


145



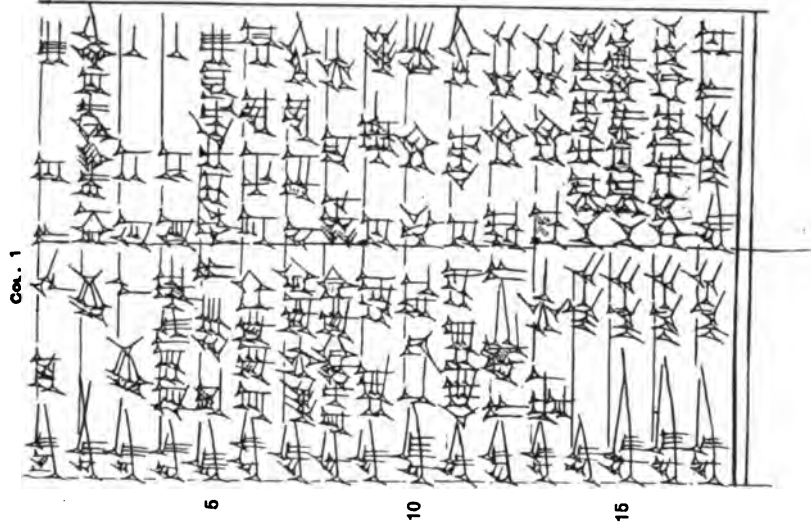
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OBVERSE



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OBVERSE



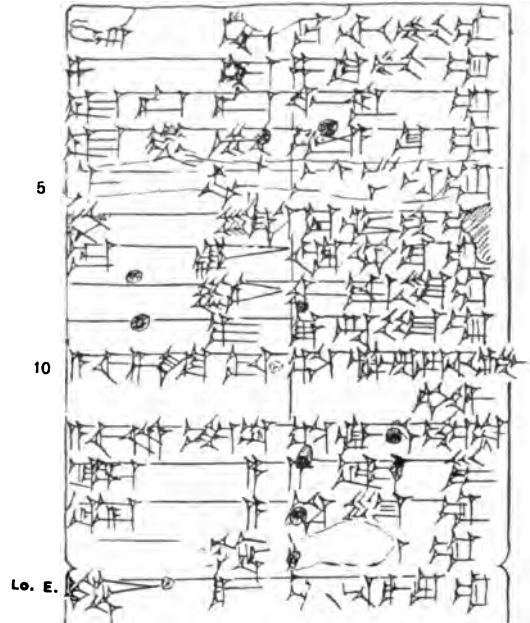
variants:



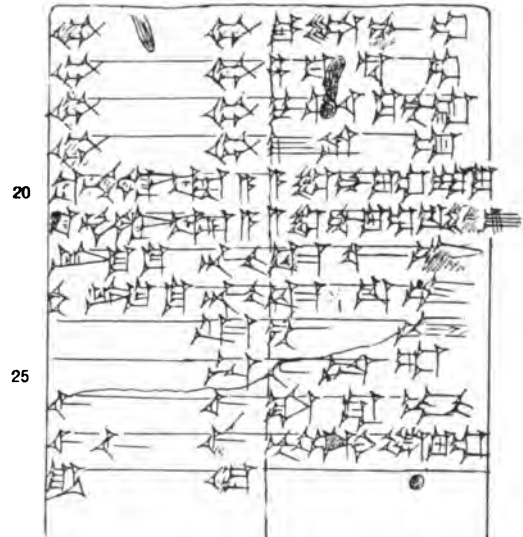
148
OBVERSE



149
OBVERSE



REVERSE



150

OBVERSE

Col. 1

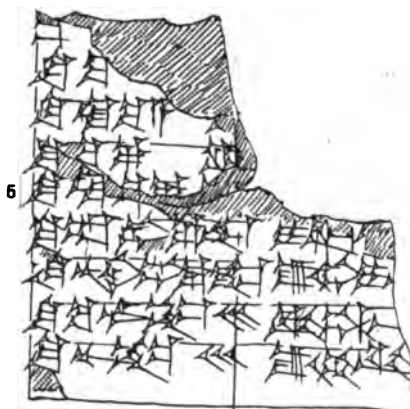
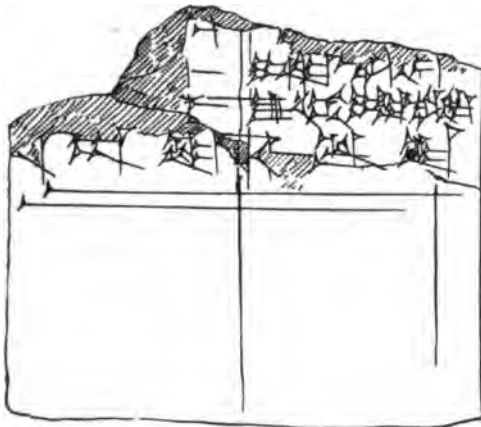
Col. 2



REVERSE

Col. 4

Col. 3



151

OBVERSE



OBVERSE

Col. 5

	...
5	...
10	...
15	...
20	...
25	...
30	...
35	...

Col. 6

	...
5	...
10	...
15	...
20	...
25	...

OBVERSE

Col. 6

30
 35
 40
 45
 50

Col. 7

10
 15
 20
 25
 30
 35
 40

Col. 7

5

OBVERSE
Col. 7



Col. 8



REVERSE
Col. 9



Col. 10

5
 10
 15
 20
 25
 30

Handwritten cuneiform text in Column 10, arranged in two columns. The text is partially obscured by a large, dark, irregular stain at the top of the column.

Col. 11

Handwritten cuneiform text in Column 11, located at the bottom of the page. The text is partially obscured by a large, dark, irregular stain at the top of the column.

Col. 11

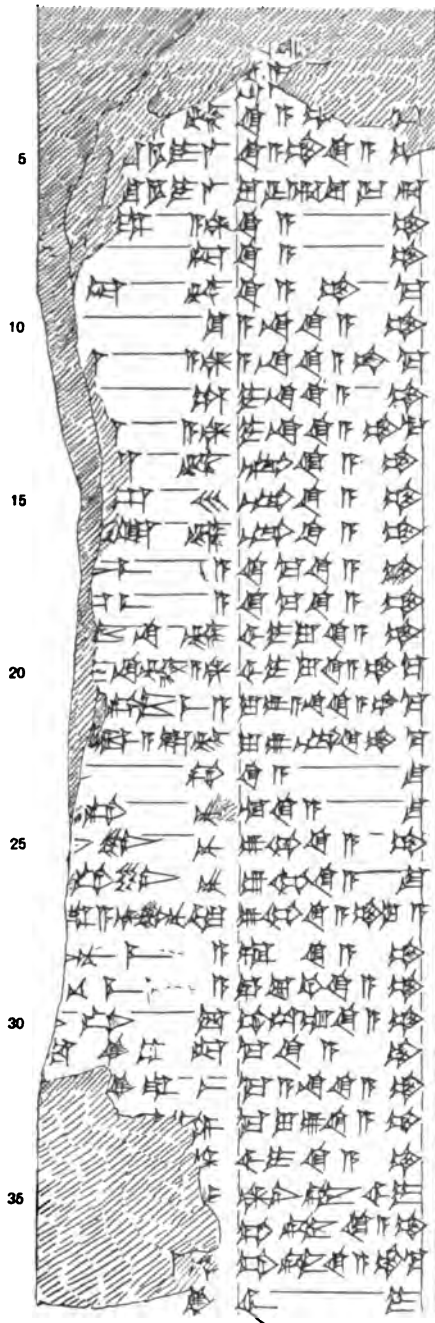
5
 10
 15
 20
 25
 30
 35
 40

Handwritten cuneiform text in Column 11, arranged in two columns. The text is partially obscured by a large, dark, irregular stain at the top of the column.

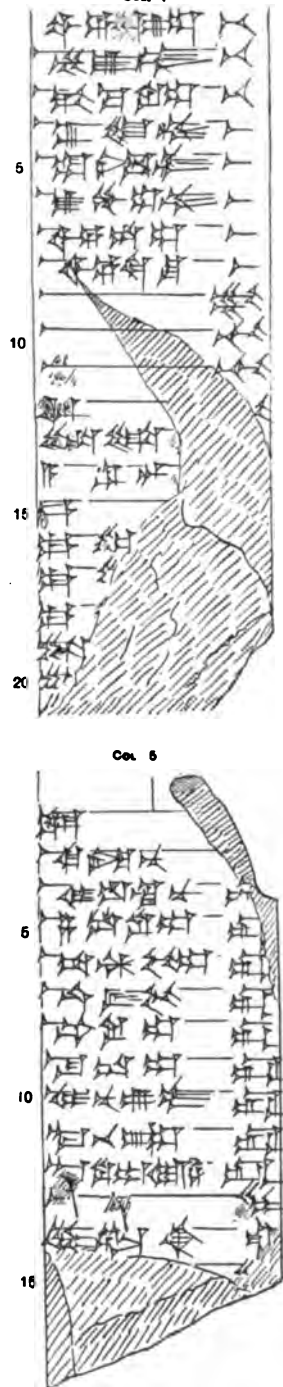
U. E.

Handwritten cuneiform characters.

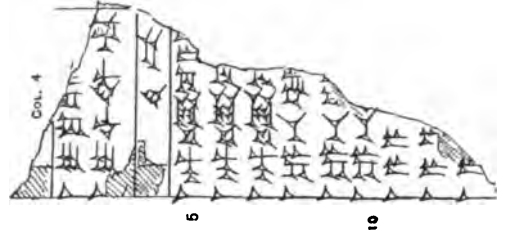
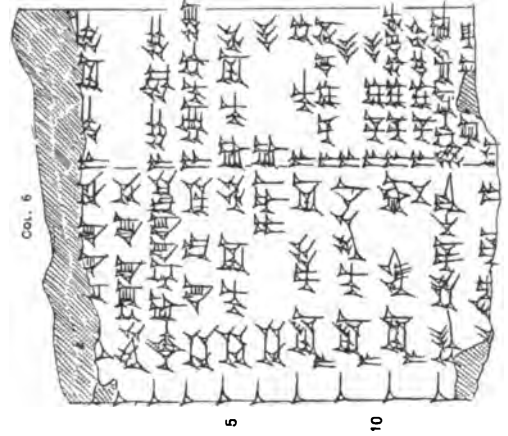
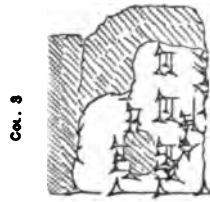
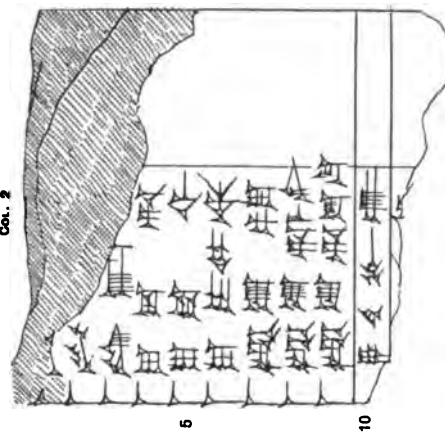
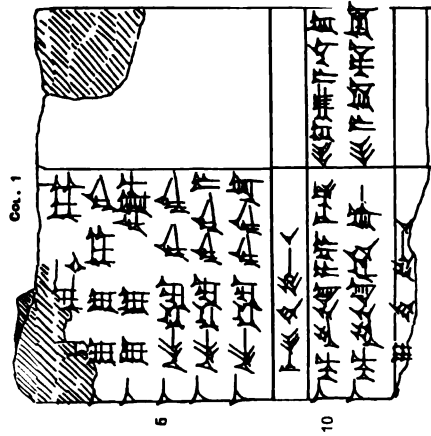
152
REVERSE
Col. 12



153
OBVERSE
Col. 4



OBVERSE



REVERSE

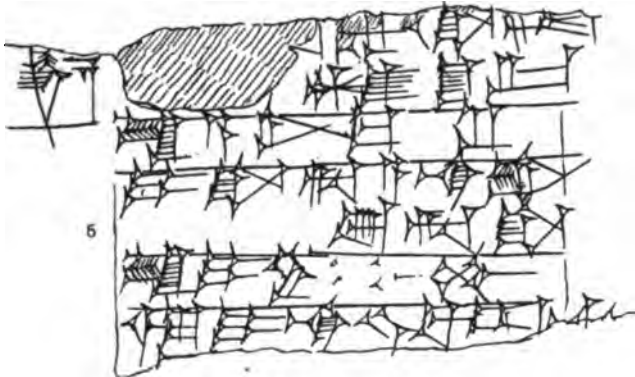
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OBVERSE

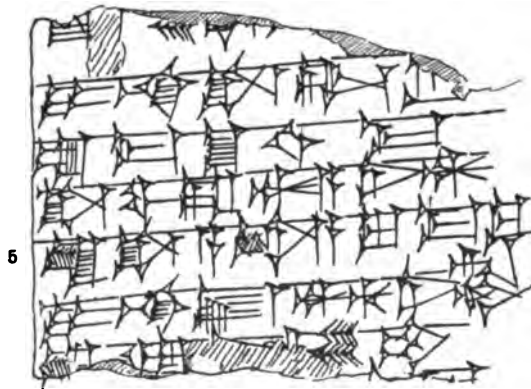


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OBVERSE



REVERSE



OBVERSE

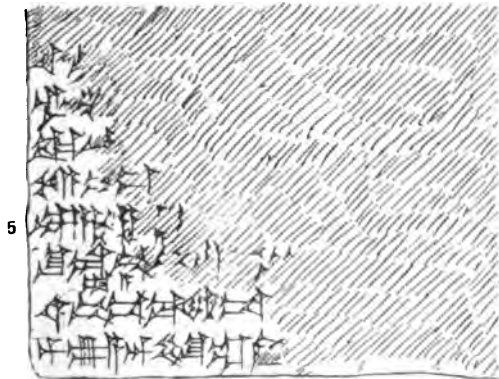
Col. 1

Col. 2



REVERSE

Col. 4

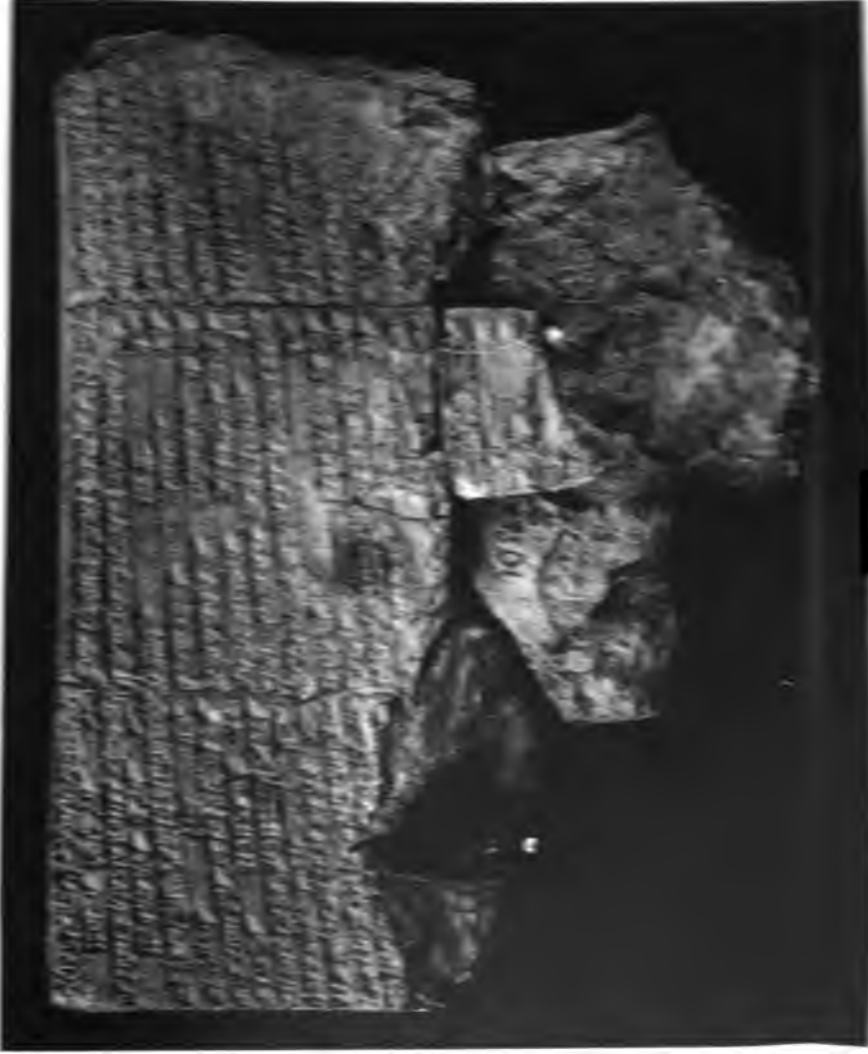


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PHOTOGRAPHIC PLATES

1



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1



OBVERSE

CREATION AND DELUGE TABLET

1



REVERSE

CREATION AND DELUGE TABLET



PASSAGES FROM TABLET No. 1, CONTAINING THE
NAME OF ZI-U-GIC-DU, ENLARGED 2

1



LOWER EDGE OF NO. 5



LOWER PORTION OF LEFT EDGE OF NO 5



LOWER PORTION OF LEFT EDGE OF NO 1



LOWER EDGE OF NO 1

EDGES OF TABLETS



OBVERSE



REVERSE

LIST OF KINGS

3



OBVERSE



REVERSE

LIST OF KINGS

4



OBVERSE



REVERSE

LIST OF KINGS

7



OBVERSE



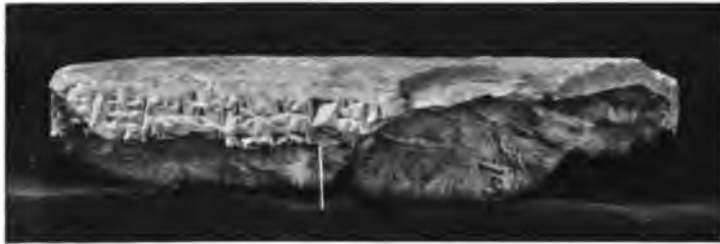
REVERSE

HISTORY OF THE TUMMAL OF NINLIL

19



OBVERSE



REVERSE

FRAGMENT OF A SUMERIAN EPIC

20



OBVERSE



REVERSE

FRAGMENT OF A SUMERIAN CHRONICLE



OBVERSE

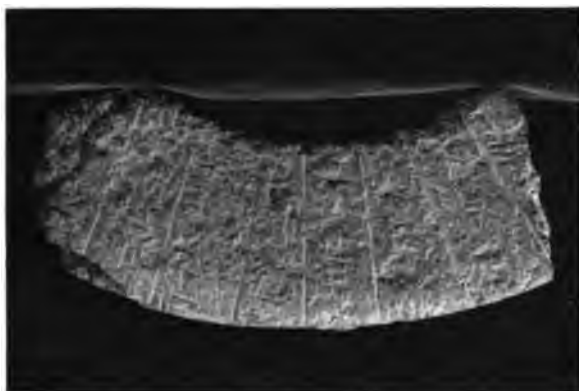
SUMERIAN EPIC



REVERSE

SUMERIAN EPIC

29



FRAGMENT OF A VASE OF KING
EN-SĀ-KAŠ-ANNA OF URUK

31



VOTIVE OBJECT WITH INSCRIPTION

39



FRAGMENT OF VASE WITH INSCRIPTION

32



SEAL CYLINDER OF AMAR-SŪBA



REVERSE

COPY OF THE INSCRIPTION OF THREE KINGS



OBVERSE [?]



REVERSE [?]

COPY OF THE INSCRIPTION OF TWO KINGS



OBVERSE



REVERSE

LIST OF DATE FORMULAS

41



BRONZE OBJECT WITH INSCRIPTION



BASE



SHAFT

CLAY CONE OF KING DAMIG-KISA

74



OBVERSE



REVERSE

COPY OF A ROYAL INSCRIPTION

75A



OBVERSE

COPY OF A ROYAL INSCRIPTION

75B



OBVERSE



REVERSE

COPY OF A ROYAL INSCRIPTION. PART OF THE CODE OF HAMMURABI



OBVERSE

FOURTH (?) TABLET OF THE CODE OF HAMMURABI. NIPPUR



REVERSE

FOURTH (?) TABLET OF THE CODE OF HAMMURABI, NIPPUR



REVERSE

FOURTH (?) TABLET OF THE CODE OF HAMMURABI. NIPPUR



OBVERSE



REVERSE

COPY OF AN INSCRIPTION OF SAMSU-ILUNA, KING OF BABYLON



OBVERSE

NIPPUR SIGN LIST



REVERSE

NIPPUR SIGN LIST



OBVERSE



REVERSE

SIGN LIST



OBVERSE

EXERCISE TABLET



REVERSE

EXERCISE TABLET



REVERSE

EXERCISE TABLET



OBVERSE

EXERCISE TABLET



REVERSE

PHRASES REPEATED FOR PRACTICE



OBVERSE



REVERSE

EXERCISE TABLET



OBVERSE



REVERSE

DUPLICATE OF No. 138



REVERSE

EXERCISE TABLET



OBVERSE

GRAMMATICAL TEXT



REVERSE

GRAMMATICAL TEXT

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OBVERSE



REVERSE

LIST OF TEMPLES

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